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# The New Hampshire

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## Video showing is illegal

By Greg Flemming

University departments and organizations that publicly show copyrighted video cassettes, such as STVN, have been warned by a New York law firm that such action is illegal.

A letter sent to the University from Sargoy, Stein, and Hanft Law Firm states, "One who buys or rents a cassette may not without specific authorization from the owner of the copyright, perform the cassette publicly."

A public performance was defined in the March 25 letter "open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered."

STVN has shown video cassettes of films for students on a regular basis for two years in the Seacoast Lounge, Strafford Room, or the Pub in the MUB. They do not charge admission.

According to Gregg Sanborn, vice president for student affairs, other departments within the University may also show copyrighted video cassettes. Sanborn sent a memo and the letter to various University officials.

"I have not received a legal opinion at this point," Sanborn said. "People need to be aware of what the letter says, but we are going to have to look at it much more closely."

The law firm represents 11 motion picture distributors, including Paramount and Twentieth-Century Fox, from which STVN buys cassettes.

STVN will not show any more films obtained from these companies, but will show others, according to the organization president, Jim Emond.

He and next year's president, Paul Morin, will meet with Legal Services to discuss the matter later this week.

STVN, page 12

## Survey questions dorms, staff, food

By Greg Flemming

Only 27 percent of the students at UNH are satisfied with the quality of food offered in the dining halls, and 37 percent satisfied with the variety offered, according to a survey taken by Residential Life earlier this year.

The survey also included questions regarding residence hall conditions, staff, activities and atmosphere.

Approximately 51 percent of the students said there is usually enough hot water for showers, with a significant difference between the areas.

In Area I, 39 percent said there was ample hot water, while 47 reported positively in Area II, and 66 percent in Area III.

Area I dorms include Congreve, Sawyer, Lord, McLaughlin, Smith, Jessie Doe, Scott, and Stoke.

Those in Area II include



Rep. Howard Mason, R-Wilton, was one of fewer than 40 state representatives who attended "Legislative Day" yesterday. See story page three. (Tim Lorette photo)

## Work study to be retained

By Steve Damish

After President Ronald Reagan announced his proposed budget cuts, many feared that the college work-study program would soon be but a memory.

But now that the dust has settled, it appears that the program will not be seriously crippled.

Work study for the academic year of 1981-1982 is now stable—awaiting decisions from Congress over Reagan's proposals—while the summer work study program has been considerably reduced.

Only 20 percent of last summer's work force will be reinstituted in 1981. The University has decided to "restrict (summer) employment to the necessary employment of on-campus jobs that are vital," according to Financial Aid Director Richard Craig.

This means that 225 students will have summer work study in 1981 down from the 1100 who worked in the summer of 1980.

The decision by the University to cut back on summer work study before going to the academic year work study is considered

justifiable by Craig.

"The assumption behind the approach is very valid," said Craig. "In general, it's easier for people to find alternate summer employment than it is to find employment during the academic year."

In the past, the work study program has been sustained partly by transferring funds from the Supplemental Educational Opportunity Grant (SEOG) directly into it. But because of the proposed cuts, the University is "operating under the assumption that we're not going to be able to transfer SEOG funds" during the next academic year, said Craig.

An expected subtraction of from \$130,000 to \$140,000 from the tentative \$1.9 million 1981-82 work study program has been taken into account because of proposed SEOG cuts.

Another factor which led to the reduction of summer work-study is that UNH has already spent 10 percent of next year's work study money.

Under the authority educational amendments of 1980, the

## Trustees approve 12% fee increase

By Lori Alexander

The University System Board of Trustees last Thursday unanimously approved a 12% increase in room and board rates, and in all mandatory fees at UNH, Keene State and Plymouth State Colleges.

An increase in the tuition rate for in-state students is expected when the board meets next month.

Paul Holloway, chairman of the Finance and Budget Committee of the Board, said that the residential fee hikes reflect increased costs for management of the buildings.

Holloway cited the escalation in electric rates and heating costs as the primary reason for the 14% increase in room fees.

"The State law is explicit that these facilities be self-supporting. They are not subsidized," he said.

Bob Coates, Student Body President, said he felt the increases were justified, adding the "process was good."

"It's the first time that there was a good degree of input from the students," Coates said. "We managed to get the final recommendations that President Handler was going with to the Board."

Dorm rates were increased \$120 across the board bringing the cost of a single room to \$1140 per year, \$990 per year for a double, and \$836 for a triple.

Dining fees will increase 9%, making a 19 meal plan \$978/year, and a 13 meal plan \$914/year.

The energy surcharge will increase to \$160/year for on-campus residents and \$60 per year for off-campus dwellers.

The Student Health Fee which will be \$48/year, and the Student Activity Fee will be \$38.00/year. The Student Union Fee, the Student Services Fee and the Student Recreation Fee will all remain the same.

Coates said that the Student Senate's involvement with the increased cost proposals began in October when J. Gregg Sanborn, acting vice president of student affairs, presented a proposed budgetary timetable to the Senate. In February, the Senate also began processing the SAF Council budgets.

While Holloway said that he believes a tuition hike will follow, he said that even speculation would be premature right now with the legislative budget still unfinished.

Coates, who attended the House Appropriations Committee hearing last Friday said that the proposed 12 percent cut in the current budget for UNH would mean a \$400 increase in tuition for in-staters. But he added that the final decision on any tuition increase will not be known until late June.

Housing for married students will increase \$15 per month. The new rents will range from \$175.50 for a studio apartment to \$229 for two-bedroom apartments.

All residence hall rates at Keene State will increase by \$35 per year, and rates at Plymouth State will increase by \$62 per year.

The 19-meal per week plan will cost \$782 at Keene and \$705 at Plymouth.

University is permitted to "carry forward or back 10 percent of its work study allocation."

UNH enacted the latter in order to supplement its 1980-81 work study budget of \$1.68 million.

The fact that "there will be a higher demand on work study money next year because of its in other areas," such as the grant and loan programs, also played an important role in the decision to cut summer work study, said Craig.

Even with the numerous proposed reductions in financial aid, Craig believes the work study enrollment now at roughly 1350-1375 students could increase next year, depending on Congress's final decisions.

"Assuming that (final allocation) works close to what the tentative figure was," said Craig, "it's quite likely that the work study employment will be up, not only in numbers, but money wise."

WORK STUDY, page 7



Jack Daniels and two friends celebrate at the Robin Lane concert last Sunday. See editorial, page 10. (Tim Lorette photo)

RESIDENTIAL LIFE, page 12



## News in Brief

### Home Economics series

The University of New Hampshire's home economics society, Phi Upsilon Omicron, will sponsor a consumer mini-topic series on April 28 and 30. Lectures open to the public, will begin at 7 p.m. in Pettee Hall, room 308.

Speakers will include Wilburn Sims, of the UNH theater and communications department, and psychologist Stephen Seeman, both on the 28th; Professor Starr Schlobohm and political scientist David Moore on the 30th.

### Planting Festival

The Spring Planting Festival held every year by Special Interest Housing will take place the first weekend in May, starting April 30th with a musical coffee house.

The festival is a weekend of total involvement and participation within the Mini Dorms, including art shows, picnics, cleanups and games. The weekend will conclude with a community dinner, with entertainment at Philbrook Dining Hall.

### Coastal forum

The Coastal Forum, presented by the UNH Marine Program, will meet April 30 to discuss proper uses and improvements for the port of Portsmouth, effects of off-shore oil exploration, and future directions of growth.

The forum, free and open to the public, will meet in the Vaughn Room of the Portsmouth Public Library from 7 to 9 p.m.

Participants in "Industrial Uses of the Coast: A Working Port," include George Smith, director of the N.H. Port Authority; Ken Lang, director of the state fishing pier; a representative of the American Trawler Company; and a representative of the Portsmouth Naval Shipyard.

### Honors ceremony

The University of New Hampshire's honors convocation ceremony will be held on Sunday May 3, in the Field House at 2 p.m. Fourteen hundred students will be recognized for their academic achievement.

New standards for honors went into effect last fall, raising the required grade-point average from 3.0 to 3.2. The convocation also recognizes students for election to scholastic honorary societies and receipt of special scholarships and awards.

Philosopher Jerome B. Schneewind, provost of Hunter College of New York, will address the University of New Hampshire at the ceremony. University President Evelyn Handler has asked all faculty to participate in the convocation. Music will be furnished by the University Wind Symphony directed by Cleveland Howard.

### WSBE board appointed

Three new members were recently appointed to the Whitmore School of Business and Economics' twelve-member Board of Visitors at the University of New Hampshire.

The new members, selected by WSBE Dean Dwight R. Ladd, after consultation with board members, are appointed for three-year terms. The board provides WSBE with advice and support, representing the school in the state and the region.

New members are: Kenneth R. Andrews, professor of business administration at Harvard Business School and editor of the Harvard Business Review; James Van Fleet, UNH alumni and director of finance and administration of the society for the Protection of New Hampshire Forest; and Winthrop L. Carter, director of the Nashua Corporation.

### New staff members

The following have been named to new staff positions on *The New Hampshire*: Greg Flemming, Managing Editor; Einar Sunde, News Editor; Tim Lorette, Photo Editor; Jeff Daigle, Business Manager; and Martha Thomas, Features Editor.

They will join newly-elected Editor-in-Chief Lonnie Brennan, and previous staff members: Jim Singer, Managing Editor; Jackie Freedman, Advertising Manager; Jackie MacMullan, News Editor; Henri Barber, Photo Editor; Larry McGrath, Sports Editor.

## Reporters may still go to court

By Kathi Scrizzi

No court date has yet been set for re-opening the subpoena cases of The New Hampshire reporters Joel Brown and Laura Meade.

The cases were taken under advisement March 5 by Strafford County Superior Court Judge David Souter, after defense attorney John Boeckeler filed a "memorandum of law" citing past cases to help explain his position.

This followed the March 2 hearing on the motion to reopen the cases.

Boeckeler filed the motion in an attempt to force the two reporters to reveal their sources in connection with stories written about the November 14, 1979 murder of Joseph Woodside and his possible dealings in drugs.

Boeckeler represents former UNH student Barney Siel, who has been accused of Woodside's murder.

Boeckeler has refused to discuss the case pending the judge's decision, but stressed the importance of the reporters' information about Woodside's drug dealings.

"The names of the so-called

'informants' are very important—how else can we get the information we need? There's no question that we need the information. We're not fooling around," he said.

At the March 2 hearing, Boeckeler attempted to present further evidence of the defense's need to know Brown and Meade's sources.

He has said such dealings would show that a "person or persons other than the defendant had the motive and the opportunity to kill Woodside."

Judge Souter ruled on

December 1, 1980 that the defense had not sufficiently demonstrated the inability to obtain evidence of Woodside's drug dealings elsewhere, and the subpoena for the two reporters' notes was quashed.

Private investigator Robert Foley testified March 2 that he had been unable to find "sources close to law officials" who could substantiate information concerning Woodside's drug

BROWN/MEADE, page 7

## New officers named to AIESEC positions

By Norman Dupre

Bob Bryant has been elected President of the International Association of Students in Economics and Business Management (AIESEC).

Other officers elected were: Lucy Alexander, Director of Projects and Fund Raising; Mike Lemire, Financial Director; Paul Mitchell, Marketing Director; Bob Harding, Human Resource Director; Andy Harrington, Public Relations; and Rich Hartigan, Reception Officer.

"We're looking forward to a really good year," said Andy Harrington, a Junior Economics major. "And despite the present economic conditions, we've managed to raise some traineeships for students abroad."

AIESEC, a worldwide organization which originated in Europe, promotes international understanding through the exchange of US and foreign students with businesses around the world.

The AIESEC-UNH chapter, in operation since 1976, currently has 60 members. The local organization covers businesses in the Maine, New Hampshire, Vermont region and for every job the chapter finds for a foreign student in the area, AIESEC-UNH gets to send one of its members overseas.

So far this year, UNH students have gone to countries such as Finland, Iceland, and Denmark.

"A traineeship can boost your career," said Bob Bryant, president

of AIESEC-UNH. "You get to work at jobs you usually couldn't get until after graduation."

"It's an international experience in business," said Harrington, Public Relations Director for AIESEC-UNH. "It's not like meeting these people as a tourist. You get to work with them. You get to understand them."

Students who acquire jobs through AIESEC usually spend from two to 18 months with the selected company and gain valuable on-the-job training. The companies use the trainees during periods of increased workload or on special projects.

Another aspect of the AIESEC program is the chance for students to attend national and regional seminars held across the US.

Last March 26, nine members of AIESEC-UNH attended a regional seminar sponsored by the AIESEC chapter of Old Dominion University in Norfolk, VA.

"It (the seminar) was a chance for us to gain experience and knowledge of techniques in marketing the AIESEC program," Harrington said.

The students spent four days at the Norfolk Hilton where they attended discussions on marketing and heard guest speakers lecture on various subjects.

"I really didn't know what AIESEC was about until I went to the convention," Harrington said.

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## Cannibals: Real or imagined?

By Lori Alexander

Professor William Arens, author of the book, "The Man-Eating Myth: Anthropology and Anthropophagy," will be on campus Friday, May 1, to present a talk entitled, "Cannibalism: The Man-Eating Myth."

In his controversial book, published in 1979, Arens contends that there are no first-hand accounts of cannibalism recorded. His book questions why anthropologists have accepted cannibalism as fact when its evidence has been so poor.

Along with initiating an aroused debate on the issue, his work has also generated a great deal of controversy on present anthropological studies.

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"Stagecoach Hill" by Henri Barber





Maryknoll sisters Margerite Jamais (above) and Mary Duffy, nuns from Central America discussed their experiences last Saturday in Hamilton-Smith Hall. (Jackie Horn photo)

## Central America — a 'feudal system'

By Jackie Horn and Bill Carey

Maryknoll Sisters Mary Duffy and Margerite Jamais discussed both the positive and negative activities taking place in Central America with about 75 people at the Hamilton-Smith Building Saturday. The discussion was sponsored by the Committee in Solidarity with the People of El Salvador (CISPES).

The positive area of the discussion centered around the Sandinista government of Nicaragua and its relationship with the people of that rebuilding country. The negative part related to the violence torn countries of El Salvador and Guatemala.

Sister Duffy has worked 22 years for the Catholic Church in Mexico. Sister Jamais has worked in Guatemala and in Nicaragua. In Nicaragua, she worked with Sister Maura Clark, one of the American nuns killed last December in El Salvador.

Sister Duffy cited an "optimistic spirit" present in Nicaragua since the overthrow of the Somoza regime. "The people are poor, but there is a solidarity that is tremendous," according to Sister Duffy.

Sister Jamais pointed to the Nicaraguan patriot Sandino as a primary source from which this spirit comes from. She said Sandino's war against U.S. Marines from 1927-32 represented to Nicaraguans "the desire for self determination." She said that Sandino was not just a folk hero to

Nicaraguans, but a teacher whose thoughts shape the FSLN (Sandinista) Government.

The role of the Catholic Church in Central America is to help the people, according to Sister Jamais. She said it is the role which the church has adopted in Nicaragua and which the government respects them for.

Sister Jamais said that the reaction of the Nicaraguan people to the stopping of U.S. economic aid stems from their perception that "U.S. government does not represent the people of America." She said the people of Nicaragua feel that the decision to cut aid does not represent the feelings of the American people.

Sister Duffy contrasted the activities of Nicaragua with what she termed "the militaristic environment" of El Salvador and Guatemala. She said the idea of the "national security state which America promotes through its support of militaristic governments in Central America, must be looked at and changed."

"There is a feudal system all over Central America," according to Sister Duffy. Sister Jamais said the crisis faced by the majority of the population in Guatemala and El Salvador is "where to get food." She pointed out that less than three percent of the population in these countries owns over 60 percent of the land.

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## State Reps make poor showing

By P. Rand Tracy

Less than 40 of New Hampshire's 435 invited legislators attended yesterday's Legislative Day, which was sponsored by the Students for the University Council of the Student Senate (SFU).

"It was a dismal turnout," said Anne Burt, chairperson of SFU. "There were many last minute committee meetings at the state house. Appropriations, Ways and Means Committees had to hear The Delaware North Project."

The aim of Legislative Day, an annual event at the University, is to expose legislators to the needs of the University. "This was a budget oriented project," said Burt. "We wanted them to understand the needs for funds, but I think the overall impact of the day was not very good," said Burt.

Legislators started the day with coffee and donuts in the Strafford Room of the MUB. At 11 a.m., Associate Professor of Physics, Dr. Lennard Fisk Jr. spoke to them about the space research being conducted at the University.

During lunch in the Strafford Room, Student Body President

Sarah-Jane Horton welcomed the Legislators to the University.

Representatives were then given a choice of three programs: an extensive library tour, a handicapped services presentation or a tour of classes.

UNH's New Hampshire Gentlemen sang for the Legislators and were then followed by the UNH Jazz Band to conclude the day's activities.

"I think the feature of the day was the space scientists' presentation," said Rep. Howard Mason, R-Wilton.

Representative Franklin Torr R-Dover enjoyed the Physics class that he and his wife attended.

"I am very aware of the needs of the University," said Torr, who represents Ward 5 in Dover. Many of his constituents either attend or work for the University. Torr also has two children attending the University.

"It's hard to say what the final line will be," said Torr, referring to the drastic cuts the University might face in the coming biennium budget. "The appropriations committee is coming down hard," he noted.

"Like everything else, there is a great problem with funding; not everyone's going to get all they want," said Mason who earned his master's degree at the University.

"I don't think the cuts will severely affect the educational value at the University, but it will affect it," Mason said.

## 'Women brains' over barrier

"...And then they had the nerve to say, 'what would you like to be?' I says 'I'm gonna be an engineer!' 'No, you only need to learn to be a lady, The duty isn't yours for to try and run the world, An engineer could never have a baby, Remember dear that you're a girl.' -lyrics by Peggy Seegar from the song 'I'm Gonna Be An Engineer.'"

By Joanne Catz

She's not Einstein, doesn't spend her Friday nights at the library, and has yet to wear a calculator strapped on her belt.

"The image of an engineer is that of a super brain," says Maureen Sinclair, a female engineering student.

The image is also mainly that of a male.

But fifteen percent of UNH's

engineering majors are female, and the number has grown as it becomes more socially acceptable for females to step over the invisible barrier.

According to a January 1980 article by the American Society for Engineering Education, the number of women engineering undergraduates has increased by 478 percent since 1973. The great increase may result from the change in attitudes toward male-dominated jobs, and the fact that engineering is a field of opportunity.

The financial rewards are evident. Starting salaries usually range between \$20,000 and \$24,000.

The fact that engineering is a male-dominated field is a reason Sue Brown, one of 10 women engineers in her class, gives for going into that field. "I have it

made," Sinclair says, "because of the quota system."

The women "initially have the advantage," says Dave Hardy, a junior Mechanical Engineer major, and recent reports support his belief.

A recent survey by the Scientific Manpower Commission found that except for recent engineering graduates, men received higher salaries than women in every field, at every level of experience, and with every type of employer.

But Professor Alexander Amell, Interim Dean of Engineering, has seen no evidence to support this claim. "Job opportunities in engineering are so great for both men and women," he said.

The financial rewards of an engineering job are perhaps the main reason the major is chosen for both sexes. Maureen Sinclair, who chose chemical engineering, says with her major she's "guaranteed a job, and one that pays." She's very optimistic about job possibilities and eventually wants to go into the energy resource field for the government.

Some of the women have fathers in engineering and are continuing the tradition. Sue Brown's father is an engineer and she found that she liked it too. But she was oblivious to the money and says she "didn't realize how much was involved until I got to UNH."

Both sexes feel there is pressure on the women to "prove themselves."

"Women have to be more intelligent," explains Tim Ramsey, a junior chemical engineer major "just in order to make it through."

Brown felt pressure from the program itself, but "once we pass our freshman year," she says, "the department knows we're serious and capable."

But the pressure is on the males too.

"They are willing to work hard and are motivated," says Dr. Amell of both men and women students. "Women have not historically been in engineering so

## Seabrook alternatives may be less expensive

By Mary Ellersick

The Seabrook nuclear plant is not needed to displace oil consumption in N.H., and cancellation of the project would save consumers money, according to two studies released April 30 by the New Hampshire Research project.

The studies conclude that completion of the Seabrook nuclear plant is the most expensive and least effective means available to displace oil consumption.

Kirk Stone, who worked on the studies, said they show that "it is at least arguable that both Seabrook units should be cancelled." He stressed that alternatives to the nuclear plant should be considered instead of "going blindly forward" with the project.

The studies have "serious implications" for legislation pending in the House to finance the Seabrook project with state bonds, according to State Representative Robin Read (D-Portsmouth).

One report concluded: "Our calculations show that future investment equal to 7.9¢/kilowatt hour and 11.6¢/KWH will be required by the Public Service Company of New Hampshire to complete Seabrook Units I and II respectively in addition to the

investment already made in the plant."

The other study found that the use of renewable energy resources and conservation could displace almost twice the amount of residual oil (196 percent) burned to produce power by PSC in 1979.

Conversion of the Schiller and Newington power plants from oil to coal was found to be the most direct way to end oil consumption since 98 percent of the oil (4,320,000 barrels) used to generate electricity in New Hampshire was burned at those two plants.

Representative Read called on other legislators to defeat House Bill 424 which would make ratepayers liable for energy bond payments "even if the Seabrook project never goes on line."

"The findings of these reports and the general poor health of the nuclear industry warrants, at minimum, an in-depth look at the Seabrook plants and the alternatives to them," Read said.

The two reports, *Seabrook Completion and Other Energy Options* and *The Oil Displacement Potential of New Hampshire Energy Resources* were published by the Portsmouth based New Hampshire Research Project, a non-profit public interest group.



New Hampshire Gentlemen sing at weekend song fest. See related story page 13. (Betsy White photo)

ENGINEER, page 8





Student seen after bathing in College Brook. (Tim Lorette photo)

# Curriculum lacks Vietnam course

By John Gaffney

To encourage his students to "think about important issues," graduate student George Coan assigned his Freshman English class *Dispatches*, a powerful account of a correspondent's year in Vietnam by Michael Herr.

To bring the book closer to home, Coan asked Vietnam veterans Mitch Moriarty and Toby Weir, both UNH students, to present slides and talk about their experiences in the war.

According to Allen Linden, chairman of the history department, the class represents one of the few opportunities for UNH students to increase their awareness of Vietnam.

"It is a problem," admitted Linden. "As of now we don't deal with Vietnam. It is a problem that has been on my mind, especially with the recent publicity given to El Salvador and the plight of Vietnam veterans."

According to Linden, the problem with treating Vietnam is in finding a competent staff member to teach a course on it. The department now has Southeast Asian experts, but none on Vietnam specifically. The closest the History department comes to dealing with Vietnam is in Linden's course on the history of China and Japan.

"I wish we could get another Asian expert," Linden said. "We don't have any money to hire one now, and there are no indications that we will have any in the future. If you want to teach a course on Vietnam, you have to understand the Vietnamese people. America went in without that understanding and I think that was our problem there. Right now we don't have anyone that could teach a course from a Vietnamese perspective, and I'd rather not have one at all than have a half-baked one."

Linden went on to explain that most UNH history professors were hired in the late 1950's and early 1960's when Vietnam was not a major field of specialization.

One UNH professor who might be qualified to teach a course on Vietnam is Bernard Gordon of the Political Science department.

Gordon is an expert on American foreign policy in the Pacific, and has visited Vietnam twice including a visit to Hanoi last April.

Though Gordon spends about three sessions on Vietnam in his "American World Affairs," and "International Politics in Asia" courses, he does not feel that it is dealt with sufficiently.

"It is worth an entire course," he said. "It's not worth a course as a

foreign policy issue, but it should be dealt with in terms of the protest movement and all the other political, moral and economic effects it had on the United States. It's a watershed in American politics."

Gordon is currently working on a course in collaboration with Professor John Moser that would compare post-World War II Germany with post-Vietnam America.

"The analogies between the two are too clear not to note," Gordon said. "Both countries fought a shameful war, which they could not hold their heads up because of. In a way there is no comparison because Germany's killing of six million Jews is far worse than what the U.S. did in Vietnam. However, the impact on each society makes an interesting comparison, and in terms of educational value, a very useful one."

Gordon noted that the course is a long way from being a reality. Moser is now on leave from the university, and with the current scarcity of funds, Gordon doubts he can get a grant to finance the research needed to fully prepare material for the course.

In the English department, Coan thinks Vietnam will be better dealt with in the future. Others in the department have taken interest in his handling of the subject, and student reaction has been tremendous.

Paul Needham, a member of Coan's class, said, "It's the most interesting thing we've done all year. From the book *Dispatches* and meeting the Vets themselves you get an awareness of what really went on over there."

The class was so interested in Moriarty and Weir's presentation that they requested another session with them to ask more questions.

Toby Weir, who was a member of the Air Force's K-9 corps in Vietnam, thinks it is about time students became more aware of the Vietnam era.

"I don't know if a historical perspective is of the most importance," Weir said. "Students should be aware of what Vietnam vets and our whole generation went through. You hear a lot of bad things about vets and all their problems, but you have to realize that we went through hell. There isn't a day that goes by when I don't think about it."

Weir welcomes the opportunity to broaden students' perspectives on Vietnam. "Some people ask me if I ever killed anyone. Anyone that knew anything about Nam would never ask that question."

## THE SPORTING LADY

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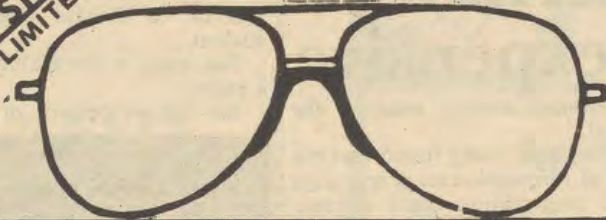
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# Craftsmen to profit at EXPO '81

By Norman Dupre

Expo '81 is coming to Durham. On Friday, May 1 and Saturday, May 2, members of the Durham Business Association will be making the areas in front of their businesses on Main St. available to craftsmen who need a place to peddle their wares.

"The craftsmen are free to sell their crafts for profit, nothing goes back to the merchants," said Joe Dorison, founder of Dorison's Snacks and public relations director for Expo.

Although some of the local merchants along Main St. will be holding outdoor sales, Expo '81 is mainly for craftsmen. And according to Jackie Straus, owner/inventor of The Out Back: "There's plenty of room for everybody."

Spaces are available from 11 a.m. to 5 p.m. on both days. Anyone wishing to sell their crafts or home-made products should secure a space by contacting store owners on Main St.

Expo, which has been held annually since 1978, is closed to out-of-town businesses and merchants who run businesses out of the back of a truck, according to Straus.

People wishing to sell old furniture or clothing may be interested in a new feature added to the Expo this year. On Saturday, May 2, a flea market will be held in front of the Wellwood store in the shopping plaza on Mill Road.

"We can definitely put up about 50 spaces," said Lucy Duggan, manager of the Wellwood store, "and possibly up to 75, but anyone who gets down here should be able to get one."

Duggan said that anyone interested should check in at her store at about 8:30 a.m. Saturday morning. Spaces are on a first-come, first-serve basis.

"This is the first year for the flea market," said Duggan. "We're trying to build up the mall area."

"The mall is only 150 yards away from the Main St. area and still not that many people know it's there," added Joe Dorison. "Something like this should bring everyone together."

Dorison also stated that the Durham Business Association is constantly looking for ways to coordinate local businesses and the university. To this end, Expo '81 was scheduled for this weekend because it coincided with the Solar Energy Festival to be held on

Sunday, May 3.

The Solar Energy Festival features several guest lecturers, displays, a slide-show, and a free outdoor concert with three different bands.

The Festival will be held in the UNH East-West Park behind the MUB from 1 to 5 p.m.

"We hope students will find this a good weekend to stay on campus because so much is going on," said Dorison.

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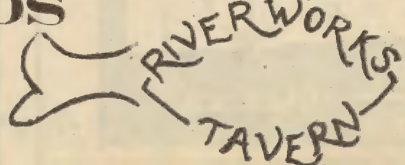
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## Campus Calendar

TUESDAY, April 28

**HUMANITIES LECTURE SERIES:** Naturalism. Philip E. Nicoloff, English. Room 127, Hamilton Smith, 11 a.m.-12:30 p.m.

**ART TALK:** Carol Aronson, Art Department, will discuss figurative art. Sponsored by Department of the Arts. Room A218/219, Paul Creative Arts Center, 12:30 p.m.

**MEN'S BASEBALL:** vs. Maine. Brackett Field, 1 p.m. Doubleheader.

**UNIVERSITY ART GALLERIES:** "1981 Senior Bachelor of Fine Arts Exhibition." An annual spring showing of graduating seniors in the Bachelor of Fine Arts degree program. Exhibiting the results of four years of work and study is a final requirement. Exhibits include works by painter, sculptors, and printers. Opening reception will be held today in the Galleries, Paul Creative Arts Center, from 5-7 p.m. Regular gallery hours after this date through May 13: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. Summer hours after May 13: Monday-Friday, Noon-2 p.m. closed Saturdays and holidays, Sundays 2-4 p.m. continues through July 2.

**CONSUMER MINI-TOPICS SERIES:** Communication Fog and the Family. speaker Wilburn Sims. And, Treatment Perspectives in the Troubled Family. Speaker, Stephen Seeman. Sponsored by Phi Upsilon Omicron. Room 308, Pettee Hall, 7-9 p.m.

**WOMEN'S CENTER FILM:** "Taking Our Bodies Back" discusses the women's health movement, gynecological exams, drug experimentation, and unnecessary surgery. Carroll Belknap Room, Memorial Union, 7:30 p.m. Donations accepted.

**SWL Lecture:** The Customer is Always Right: A New Twist. What can you do the next time you encounter a cranky salesperson or grouchy waitress? Elaine Gagne, Ed. D., a specialist in human resource development. Room 204, McConnell, 7:30 p.m.

**MAN AND THE COMPUTER II SERIES:** Computers in Control of Life Support Systems in Space. Dr. Steven Schwartzkopf, NASA-Ames Research Center, Moffett Field, CA. Sponsored by computer Services. Elliott Alumni Center, 8 p.m.

**UNIVERSITY THEATER:** "What the Butler Saw," The farce by Joe Orton, directed by G.B. Davenport. Johnson Theater, Paul Creative Arts Center, 8 p.m. USNH students and employees/senior citizens \$3; general admission \$4.

**STVN FILM:** "Death Wish." Stratford Room, Memorial Union, 9 p.m.

WEDNESDAY, April 29

**WEDNESDAY-AT-NOON SERIES:** The New Soviet American Confrontation Myths and Realities. Hans Heilbrunner, History. Sponsored by the Commuter/Transfer Center. Carroll Room, Memorial Union, Noon.

**FRENCH FILM:** "Dream Life." Discussion about film and director prior to viewing of film. Room 110 Murkland, 7 p.m. Admission: \$1 at door.

**CAREER NIGHT SERIES:** Careers in Sports. Sponsored by Alumni Association. Elliott Alumni Center, 7 p.m. Refreshments served. For information, call Elaine Dewey, 862-2040.

**CAN YOU AFFORD SCHOOL NEXT YEAR?:** Public discussion on financial aid and budget cuts. Sponsored by THCO 503, Communications. Hillsborough/Sullivan Room, Memorial Union, 8 p.m.

**DAVID LIFTON:** Author of Best Evidence which takes a new look at the evidence behind the Kennedy assassination. Sponsored by MUSO. Granite State Room, Memorial Union, 8 p.m. Admission: students \$1.50; non-students \$2.50

**UNIVERSITY THEATER:** "What the Butler Saw." Johnson Theater, Paul Creative Arts Center. Two performances: matinee at 2 p.m. and evening performance at 8 p.m. USNH students and employees/senior citizens \$3; general admission \$4.

**STVN FILM:** "Three Days of the Condor." Stratford Room, Memorial Union, 9 p.m.

THURSDAY, April 30

**BROWN BAG-IT AT THE GALLERIES:** Senior BFA exhibitors will discuss their work. Sponsored by Art Galleries Docent Galleries, Paul Creative Arts Center, Noon. Bring lunch; coffee or tea available.

**THEOLOGY DEBATE OF UNIFICATION CHURCH:** David Grainger, Chaplin United Campus Ministry, will debate a Unification Church theologian. Sponsored by ThCo 503. Stratford Room, Memorial Union, 3 p.m.

**CONSUMER MINI-TOPICS SERIES:** The New Consumer. Speaker Starr Schlobohm. And Surveying Consumer Attitudes. Speaker David Moore. Sponsored by Phi Upsilon Omicron. Room 308, Pettee Hall, 7-9 p.m.

**UNIVERSITY THEATER:** "What the Butler Saw." Johnson Theater, Paul Creative Arts Center, 8 p.m. USNH students and employees/senior citizens \$3; general admission \$4.

**MUSO FILM:** "State of Siege." Stratford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

**MUB PUB:** Rick Bean with music for dancing; 8 p.m.

FRIDAY, May 1

**MEN'S LACROSSE:** vs. Vermont. Cowell Stadium, 3 p.m.

**SENIOR RECITAL:** Jeff Fullerton, flute. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

**FACULTY LECTURE SERIES:** Women and American Religion. Katherine M. Hulhern, a pastor of Gonic Friends Meeting and a religion scholar, will examine three unusual women of the past: Catholic, Jewish, and Protestant. Sponsored by Office of University Relations, Division of Continuing Education, and the New England Center. Berkshire Room, New England Center, 8 p.m. Prior registration requested. Call 862-2015.

**UNIVERSITY THEATER:** "What the Butler Saw." Johnson Theater, Paul Creative Arts Center, 8 p.m. USNH students and employees/senior citizens \$3; general admission \$4.

**MUB PUB:** The Trademarks return. Singles will be given away



## Notices

### ACADEMIC

**WHAT COULD I DO WITH A MAJOR IN BUSINESS OR ECONOMICS:** Educational and career opportunities available for interested people. Sponsored by Liberal Arts Advising Center. Wednesday, April 29, Strafford Room, Memorial Union, 12:30 p.m.

### ATHLETICS AND RECREATION

**ATHLETIC/RECREATION TICKET OFFICE HOURS:** For May, Monday-Friday, 8:30 a.m.-4:30 p.m.; and, for June, Monday-Friday, 8:30 a.m.-4 p.m. with special hours: June 13, 14, 20, 21, 27, 28 at 11:30 a.m.-3 p.m.

**SUMMER RECREATION AND OUTDOOR POOL PASSES:** May be purchased at the Athletic/Recreation office in the Field House, April 30-August 31. Outdoor pool opens June 19, Noon-6 p.m.

### CLUBS AND ORGANIZATIONS

**INTER VARSITY CHRISTIAN FELLOWSHIP MEETING:** Jonas Zoller will conclude exposition on Paul's letter to the Ephesians. Friday, May 1, Room 218, McConnell, 7:30 p.m. Other events: booktable T, W 11-2, MUB; daily prayer meetings M, W, F Noon-1 p.m. and T, Th 12:30-1:30 p.m., Rm 320, MUB; various Bible studies-- inquire at any event.

**TUESDAY NIGHT LIVE:** Sponsored by Campus Crusade for Christ. Tuesday, April 28, Room 206, Horton Social Science Center, 7-8:30 p.m.

**SOLAR ENERGY COALITION MEETING:** Mandatory meeting Thursday, April 30, Room 19, Hamilton Smith, 12:30 p.m.

**SOCIAL SERVICE NETWORKING CHAT:** Sponsored by social Service Students. Tuesday, May 5, Grafton Room, Memorial Union, 5:15-6:15 p.m.

### COMPUTER SERVICES

Preregistration necessary for course listed below. Call 862-3527, or stop by Room 2E, Stoke Cluster.

**SURFACE--II MAPPING PROGRAM:** Overview of the capabilities and usage of SURF. A batch-style program for plotting contour maps and three-dimensional block diagrams. Thursday, April 30, Stoke Cluster 1-3 p.m. Prerequisite: Beginning Timesharing.

### GENERAL

**BAHA'I CLUB WORKSHOP:** Building a New World

Order. Presents principles of the Baha'i Faith. Wednesday, April 29, Forum Room, Dimond Library, 8 p.m.

**STANDARD FIRST AID:** Eight hour course for people needing certification for summer employment. Sponsored by Durham Chapter of American Red Cross. Saturday, May 2, New Hampshire Hall, 9 a.m. For reservations, call Mrs. Wooster, 868-2339. Registration: \$3.50

**GAY COFFEEHOUSE:** Sponsored by Campus Gay Awareness. Friday, May 1, Philip Hale Room, Paul Creative Arts Center, 8-10 p.m.

**UNH CHILD-FAMILY CENTER:** Open house for parents interested in enrolling their children in next year's nursery school programs. Friday, May 1, 2:30-3:30 p.m. For more information, call Cynthia Lewis, Department of Home Economics, 862-2146.

**GAMES ROOM TABLE TENNIS TOURNAMENT:** Sponsored by Student Activities. Sunday, May 3, Games Room, Memorial Union, 10 p.m. Entry fee \$1. Register at Games Room Desk. Trophies awarded.

**IN-SERVICE TRAINING, WORKING FOR MANY BOSSES:** Budgeting time, setting and requesting priorities, negotiating work requests, and coping with conflicting demands. Kate Hanson, instructor. Friday, May 1, New England Center Administration Building, 8:30 a.m.-Noon. Admission \$10. Prior registration required; call 862-1183.

**TAKING ADVANTAGE OF YOUR EDUCATIONAL BENEFITS SEMINAR:** Information on academic programs offered, special student and admission policies, registration, the College Level Examination Program, etc. Wednesday, April 29, Grafton Room, Memorial Union, 3:30-4:30 p.m. Prior registration required; call 862-1183.

**HIRING THE TEMPORARY EMPLOYEE WORKSHOP:** Review of all steps necessary to hire and pay a temporary employee from initial contact with Personnel to the Payroll Office. Thursday, April 30, Grafton Room, Memorial Union, 10:30 a.m.-Noon. Prior Registration required; call 862-1183.

**Environmental Conservation Majors - Meeting of all interested E.C. majors concerned with the E.C. program and where its going.** Wednesday, April 29, James Hall, Rm. 303, 4:00 p.m.

## ANTHRO

(continued from page 2)

According to Deborah Winslow, a UNH Anthropology Instructor, the nation-wide reviews of Arens' book have been "both positive and highly critical."

In his talk, Arens will discuss the cannibalism "myth" and then address the criticism his book has received.

Arens is an Associate Professor in Anthropology at the State University of New York at Stony Brook. He received his PhD. from the University of Virginia in 1970. He has written many

publications on his various fieldworks, which include social change and economic development in Tanzania and divine kinship among the Shilluk, a people of the Southern Sudan. In addition, he co-edited a book on American culture entitled "American Dimension."

His visit is sponsored by the Department of Sociology and Anthropology. He will be speaking at 1:00 p.m. on Friday, May 1, in Room 201 of McConnell Hall.



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For information, contact: Office of College Relations, Box EC, Johnson, VT 05656.

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### FREE MOVIES

Tuesday, April 28  
9:00 pm  
Strafford Room



### DEATHWISH

Contrary to the familiar macho image he usually projects, here Bruce Willis is the average man, a bleeding heart liberal who has a change of opinion after his wife and daughter are violently attacked. He runs vigilante as he stalks the mean streets of New York on the prowl for muggers, hoodlums and the like. A violent, controversial film which is frank and visceral in its treatment of crime and the average citizen's helplessness in dealing with it.

Wed., April 29  
9:00 pm  
Strafford Room



CASE: BOB DE NARDI; WRITTEN BY: NARAYAN CLIFF ROBERTSON; PRODUCED BY: JAMES L. SHAW; SCREENPLAY BY: LARRY SCHUBER; DIRECTED BY: SYDNEY POLLACK

A taut, fast-paced adventure with a sensual interwoven romance. On the run from a mass slaughter in his CIA research office, Robert Redford (code name Condor) finds himself stalked by both his former superiors and a possible splinter group within the agency itself. Faye Dunaway portrays a lonely, but independent-minded photographer who doesn't believe a word of the story until bullets begin flying in her direction. The film is a chilling exercise in the abuse of government power and an alarming reminder of what some individuals will do to hold back the truth.

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## WORK STUDY

(continued from page 1)

But while Craig states that there "is no indication that the senate or the house will reduce the work study budget," nothing will be definite until this summer when Congress will vote on what cuts

should be made.

"There is simply a good deal of waiting," said Craig, "primarily

from the federal area and state area. The whole realm of possibilities is out there."

## NUN

(continued from page 3)

"The general overview of the crisis in Central America is not East vs. West from the people's viewpoint," according to Sister Jamais.

She characterized rebel activity as a fight for self-determination by the people. She said that despite the environment of institutional violence "Jesus is clearly aligned with the poor."

## MEADE

(continued from page 2)

dealings. He said a Manchester man, Norman Rocheville, was the only person who linked Woodside's murder to drugs.

Rocheville had earlier approached defendant Siel's parents with information concerning Woodside, and had spoken to reporter Meade in December 1980.

Siel was convicted last summer for the first degree murder and attempted robbery of Woodside and was sentenced to life imprisonment with no chance for parole. The courts later overturned that decision, saying that instructions given to the jury by Judge Frederick Goode were "prejudiced to the defense."

On December 2, 1980, Judge Souter granted the defense a continuance for Siel's retrial, pending the outcome of Brown and Meade's case.

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**Tuesday April 28, 1981**



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## PEER HEALTH EDUCATORS

For more information, come to the meeting on Wednesday, May 6 at 7 pm in the Carroll Room of the MUB! Sponsored by The Health Education Center

## ENGINEER

(continued from page 3)

they might feel pressure to prove that women can be successful in the field."

Freshman Barbara Christie mentions "some pressure from fellow students" and Sarah Goodrich, a senior civil engineer, recalls feelings of "being watched"

her first year in the program.

"But now I look back and realize the pressure was self-inflicted," Goodrich says.

Six hours of studying a day may seem a lot to some, but for engineering students it's the norm. The work takes discipline as well as

motivation.

"It gets to you," says Sinclair, "when you're so sick of studying and begin to question what you're doing. I've really come to appreciate my Friday and Saturday nights."

Ramsey has the same periods of doubt, he says, "but when I look up at the chart in the Chemical Engineering Department which denotes Chemical Engineers at the top of the pay scale," he explains, "it reassures me and I know it has to be worth it."

Engineering is for those who are competent in both math and science, and who prefer to combine them in a career rather than specialize in one or the other.

"I like math and also enjoy chemistry, and am able to use both in engineering," says Gia Pappas, a senior chemical engineer. "It's what I'm good at."

Pappas is secretary of the "Women in Engineering Society," a national group. The group presents lectures and addresses local high schools, encouraging women to pursue a career in engineering. In 1974 there were 50 such groups nationwide. Now there are more than 125.

"The conception that women should be in other fields still somewhat exists," says Ramsey. (His mother was told in school she could become either a secretary, nurse, or a teacher. She chose secretary and is now back in school getting a degree in business management.)

"It used to be that women were afraid to do well in math - it wasn't looked upon as feminine," says Pappas.

"And the ones that did like math," Mike Dumont, a junior Mechanical Engineer, remarks, "went into teaching it. That profession was geared more toward women."

Today women are visible in the engineering profession. For example, General Electric's pamphlet "What's it like to be an Engineer?" includes ten color pictures of women on the job compared to pictures of 15 men which is higher than the actual ratio of women to men in the field.

Although the number of women engineers is rising steadily, the number teaching on academic faculties and in administration is not increasing. The high starting salaries in industry may be luring them away from graduate study and teaching.

The trend of women entering engineering will probably keep on growing, although it might take a generation. Pappas maintains that someday, "We'll be telling our daughters that engineering is certainly a women's field."

## HAVE A LEGAL PROBLEM?

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Among those interviewed are . . . Eddie Albert, a persuasive advocate for an ecological agriculture . . . Sen. Gaylord Nelson, who points out that "Revolutions have been fought for centuries over individual ownership of land, and now our country is going in the other direction" . . . and Virginia Bentz, who reversed the farm-city trend by leaving a city factory to set up her own successful organic farm.

**A DAY WITHOUT  
SUNSHINE**

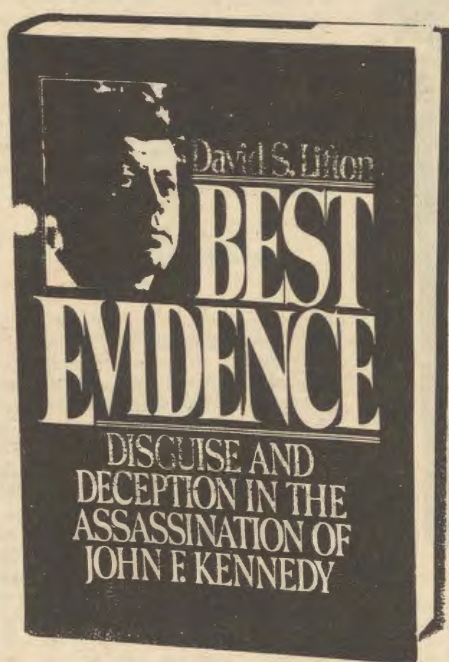
Twenty years ago Edward R. Murrow's HARVEST OF SHAME shocked Americans with its expose of poverty amidst plenty in U.S. agribusiness. A DAY WITHOUT SUNSHINE looks at the lives of three farmworkers today — one black, one white, and one Chicano — and examines why in twenty years conditions have not improved. In so doing, the film becomes a case study in how a politically powerful industry maintains near total control over its workforce.

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8:00 pm

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WINTER/SPRING 1981**

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7:00 pm

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BOB KULLEN '78G, Head Soccer Coach, Assistant Hockey Coach, UNH  
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# Editorial

## Violations get 'sealed off'

Back in the first week of April, the Associated Press (AP) released a report that revealed evidence of hazardous chemicals flowing into the College Brook from Spaulding Life Sciences Building laboratories. The study, which also found Jackson Lab to be in violation of the State Water Supply Pollution Control Standards, prompted the shutdown of the lab water systems and the seal off of all drain pipes that went from Spaulding into the College Brook.

This past week Normandeau Associates of Dedford completed tests that found levels of less than "one part per billion" of hazardous substances.

In other words, both College Brook and Jackson Lab are in the clear as far as a hazardous chemical water level is concerned.

Because the test for 31 "volatile organic" pollutants came up empty, does that mean that people "jumped to conclusions" about the hazardous waste problem as biochemistry professor Edward Herbst had suggested when the AP report was first released?

Most definitely not.

The study that AP conducted was completed prior to April 3, the date in which the University ordered the drains from Spaulding to be sealed off. It doesn't take long for minute radioactive chemicals to travel forty feet down the brook and become diluted in the water.

The UNH Committee on Hazardous Waste and Radioactive Materials waited a week before they designated Normandeau to test the water for hazardous chemicals. By then any of the pollutants present were headed for Little Bay where traces of it would be next to impossible to locate in the sea estuary.

No one (except for AP who refuses to release the content of chemicals found in their tests) will ever be certain if the content of hazardous chemicals was extremely high or whether it was just a minor trace.

Yet, even the smallest amounts of cancer-causing materials settling into the bottom of Little Bay poses a potential health hazard.

According to Chuck Cargin, a senior who

worked with biochemistry professors at UNH and notified AP of his suspicions about the hazardous chemicals in College Brook, just one of the chemicals, toluene is "immediately absorbed through the skin and can cause cirrhosis of the liver."

Yes, the tests came up empty. But the tests were done about two weeks too late. Or maybe months. We don't know how long the pipes had been draining waste into the Brook.

Yet, those who knowingly allowed the waste to infiltrate into the College Brook are in the clear. For now.

It is up to the University administration to make sure the activities of both Spaulding Life Sciences and Jackson Laboratories are carefully monitored hereafter.

Hazardous waste belongs in the Durham Sewage Treatment Plant. Let's hope that no one mistakes the College Brook for a sewage area again.

— J.M.

## Shape up

The ludicrous behavior at the Neighborhoods, Rings, and Robin Lane concert is a thorn in the side to anyone wanting to see big name groups at UNH in the future.

The animalistic actions of many students in Snively Arena Sunday night necessitates the self-evaluation of those involved. A few rotten apples do, in fact, spoil the batch.

The lighting of mace in a crowded arena, bottle throwing, fighting, urinating publicly, and abusing the press, and harassing women are not acts associated with concert-going.

Bigger names and better crowds have

appeared at UNH. But those who think this behavior is expected have warped priorities.

SCOPE workers, fire and police officials and other organizers received little respect from the masses on Sunday night. Ushers were affronted by immature fanatics who wanted nothing more than to bother fellow concert goers.

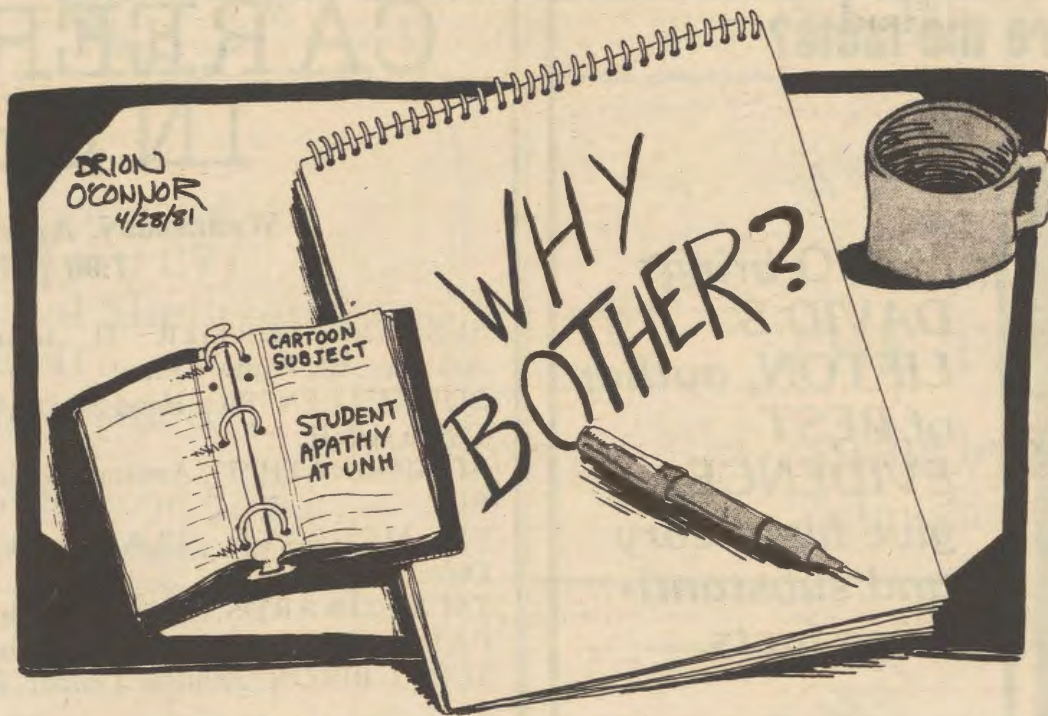
The music scene at UNH is already in a precarious position. We should be proponents of M.U.S.O.'s and SCOPE's plans to expand the number of big name groups appearing at UNH. Sunday's demonstration was just the opposite. The gross violations of personal enjoyment

could signal a "yes" vote for contracting rather than expanding concert possibilities in Durham.

As one girl expressed, "It was foul and gross. I left early because I couldn't breathe, move, or get into the concert."

Will stricter police enforcement prevent future violations? Should tickets just be sold to students who can be held accountable, rather than the public at large? Let's hope that future concerts are attended by more responsible people.

— H.B.



## Demonstrations

To the Editor:

In his article, "On Demonstrations" (*The New Hampshire*, 4/24/81) Prof. Bernard Gordon suggests that all those who participated in a recent demonstration against U.S. intervention in the Salvadorian civil war did not "think" before they acted.

May I suggest that Prof. Gordon check his facts before publicly claiming again that "where the USSR has been involved to 'help' people, that peoples' energies, their location, and their resources, are turned to the

service of Russian national interests" and that no nation that has ever accepted Soviet military/economic assistance has "ever been able to maintain genuine independence afterwards." Prof. Gordon has conveniently forgotten that Yugoslavia, the Peoples' Republic of China, and most recently, Egypt, were once closely aligned with the Soviet Union and had received substantial amounts of Soviet assistance.

This is not to concede that the Soviets have aided the Revolutionary Democratic Front in El Salvador as the Reagan-Haig administration and Prof. Gordon would have us believe. Indeed, former CIA agent Ralph McGehee recently observed after

carefully examining the State Department documents which "prove" Soviet complicity in the attempts to supply arms and munitions to Salvadoran rebels that they "can only be the product of yet another CIA forgery." (*The Nation*, 4/11/81)

Cold Warriors like Prof. Gordon who wish to turn every popular war for liberation in the Third World into an American-Soviet confrontation should perhaps pause and reflect a bit themselves before criticizing those who oppose American aid to yet another despised and corrupt regime for "not thinking."

Sincerely,

David Williams  
History Department  
Horton Social Science Center

To the Editor:

Professor Bernard Gordon's accusation that "it is easier to demonstrate than to learn," (*The New Hampshire*, April 24), leads us to question whether he ever reads *The New Hampshire* at all, and if so, how it is that the ten publicly announced educational events held this semester pertaining to the Central American issue have not interested him. Had he investigated before accusing us of acting before learning, he would have realized that the Committee In Solidarity with the People of El Salvador, (CISPES), has either organized or actively supported such

educational events as: speakers from El Salvador, films, the Opposing Viewpoints Symposium, information distributing campaigns, as well as a bus trip to a Harvard teach-in to hear, among others, a representative of the State Department speak.

Professor Gordon's conclusion leaves us no option but to deduce that he would rather observe innumerable U.S. supported atrocities silently from atop his ivory tower than to chance an occasional case of "fleas".

We, as organizers of the march and rally, cannot sit idly by for fear that communists may be allies in our cause. Furthermore, we will not take the blame for having been a primary force in bringing about a communist



Nicaragua when, in fact, it is the present administration's policy of "non-support" for that new nation that is forcing it to make commitments to Cuba and the U.S.S.R.

Wally Elliot

## El Salvador

To the Editor:

I am writing about the recent rally held protesting U.S. intervention in El Salvador. I felt disturbed and threatened when these people started shouting, "Down with the System!" This type of garbage against the U.S. Government is what we heard from Iran about a year ago. This anti-system (Anti-American) crap is what the communists shout. If these people don't like the system, they can just "Check-Out!"

Walter Sliker

To the Editor:

The Marilla Ricker Chapter of the National Organization of Women joins the UNH Chapter of C.I.S.P.E.S. in its protest against U.S. intervention in El Salvador.

We believe that denying a people their right to choose for themselves their own destiny is the most degrading and destructive violation of human rights.

As women who object to the paternalistic decisions Uncle Sam has forced on us, "for our own good", we can share the frustration and anger the people of El Salvador feel toward present U.S. intervention. We can, however, only begin to imagine what that frustration and anger must feel like when it is superseded by the gut issues of hunger, poverty and violence that make up day to day life for the people of El Salvador.

We urge all men and women who truly value their right to choose the course of their own futures to join with us in protesting U.S. intervention in El Salvador and help us send the message to the Reagan administration that the El Salvadorean people must decide their futures for themselves.

Respectfully,  
Marilla Ricker Chapter  
National Organization of Women  
P.O. Box  
Dover, New Hampshire 03820

## Firearms

To the Editor:

With the continuing exhibition of the United States violent darkside, termination of UNH public safety officer's practice of carrying guns should be prompt.

Carrying firearms is nothing but a holdover from the days of Marshal Pat Garret and Billy "the Kid" Bonney and is not appropriate in Durham's university community. Jaywalkers, fire lane violators, and an occasional drunken Greek do not necessitate the use of "deadly force" that a gun implies.

The University should seize the opportunity to step out of the law enforcement "wild West days" and assume a more positive attitude, relying on public safety's professionalism rather than its fire power.

Thomas Carter Grigun

## Respectable

To the Editor:

I have been reading *The New Hampshire* since before I became a UNH student. *The New Hampshire* has always maintained a credible and sober air. The paper has grown, in my view, to the point that it has reached now -- that is one of a highly respectable believable professional newspaper.

Upon reading your last issue, Vol. 71 No. 45 I noticed a different "feel" in the paper. This is especially reflected in the headlines eg: "Out to Lunch" Is No Picnic; Easter: No Golden Egg; and Two Senior Projects: Crazy to Diapers. There were many more, but I feel that this is a representative sample. Obviously the tone of the paper has changed with the change in editorship. I feel that the issue in question is a fair example of a personalization of editorship. If it is intended by the editors to become more visible and more accessible to the students, I think you are going about it in a wonderful way. The humor and lightness of last Friday's paper was a welcome change. I am looking forward to your subsequent issues.

Keep up the good work!

Mark R. Hollis  
Route 3  
Epping New Hampshire

## Facts

To the Editor:  
Mr. Winn:

"That girl in the creek" who you nonchalantly referred to in your quote, had a name. A man in your position should and must know the facts when you try to convey them to the public. I do not want the memory of my loving sister to be tarnished by your obvious lack of respect and concern for her. She was a beautiful human being who touched the hearts of many a person, your reference to her as "that girl in the creek" shows me your insensitive nature. The idea that you can make reference to her in the same sentence as "students milling around, urinating on trees" further illustrates to me your cold-heartedness.

One who speaks without thinking should not speak at all. A man in your position can try to convey an important message to the people of Durham, if that message is filled with statements such as this, then maybe you should not be in that position to begin with.

Her name was Laury Ann Zerba  
Bett Zerba

## RA's

To the Editor:

I would like to take a few moments to share with you and your readers an enlightening experience I had recently. It involves 50 future and returning Area III RA's and a secluded weekend in Northern New Hampshire.

The "camp" as they called it, was one of the most incredible learning experiences of my life. It is impossible for outsiders to understand the closeness that a group of complete strangers felt after two days of workshops and experiments. The program included exercises in group awareness and team-building which not only led to discovering others in the group, but also worked toward a better self-understanding (ie. what morals we stress, our positions on various issues, and the amount of trust we place on others, etc.).

Colleen Kilcoyne, Area III Coordinator, and Resident Hall Directors Jeb Bates, Donna Bourassa, Jerry Sorge, Dennis Moore, and Cindy Garthwaite, should be credited and complimented for an enlightening retreat. The returning RAs also helped in sharing their knowledge and experiences with the new staff.

All in all, it was a relaxing weekend in which our fears about the huge responsibility of the resident assistant position were shared and comforted. I think I speak for all involved when I say "thank you" to the administration for giving us this opportunity to become more comfortable with each other and the position.

Rhonda Mann  
Christensen Hall

## Blood

To the Editor:

Hope your Easter was a very happy one! You certainly deserved it and I 301 of you responded to our "Bunny Hop" and your Durham Red Cross Collected 1234 pints!

You made it possible for us to have the best drive of the academic year and you increased the yearly collection to a fabulous 5,186!! The best year so far.

Your friendship and love for others gave us great joy as you proved that there is an Easter Bunny for those who

believe!! And you were just that for those depending on you.

We thank you all and we will miss you over the summer! To those of you who will return, we look forward to seeing you in the fall; to our seniors, we say good luck and don't forget us.

Sincerely,  
Jarvis Stearns  
Your Durham Red Cross Blood  
Chairman

P.S. If you're around in the summer, we have our "Strawberry Festival" on July 14th and 15! Same time Same place!!

To the Editor:

I would like to take this opportunity to express my thanks to all those involved with the blood drives, past, present, and especially future. My success with life depends upon a blood product which I infuse on an every-other day basis. I have hemophilia, a blood clotting disorder which prolongs internal bleeding. Without this precious blood product, my normal, daily activities would be severely limited and attendance at UNH classes would be drastically lowered. My thanks do not stand alone -- I have two brothers who also have hemophilia.

One of the most frequent questions asked me by people giving blood is: "What blood type are you?" and I always reply: "It doesn't matter since the blood product which I use, like many blood derivatives, has no connection to the original blood types; because during the manufacturing process, the antigens discriminating the blood types are filtered out." This means your blood helps people of all blood types!

I can't think of anything which is more life giving than blood.

Thanks again  
John Huppe  
19 Pearl St.  
Dover N.H.

## Thanks

To the Editor:

The staff of the Durham Children's Center would like to thank you for the kind and informative article you printed Friday, April 10.

We would like to take this opportunity to remind folks that there are four separate day care facilities serving the UNH-Durham community. Each is a private, non-profit facility open to the public. None of the centers limit their enrollment to UNH staff, student, or faculty, but we do find that most of the families we serve are connected in some way to the university.

Any student interested in volunteering time at a day care center, (there are some instances where credit can be earned) or any family seeking day care for their children, should be aware of the four centers, they are:

1. The Durham Children's Center --- 868-5638
2. The Little People's Day Care Center --- 868-5412
3. The Durham Infant Center --- 868-1335
4. The Forest Park Day Care Center --- 868-5674

We thank you once again for the opportunity to make this information more public.

Sincerely,  
William Hager  
Co-Director  
Durham Children's Center

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# Ode to the Illustrious ones

Friends,

Frustration is a condition among men as little surprising as it is desired. Any goal, long or ardently sought, once held from us does in turn begin to mock us. And those persons or conditions which appear to have been the source of our hindrance become targets of our anger and outrage. Then too often, in this rushing tide of emotion, the initial good that we pursued is lost, as trivial yet not innocuous egoistic concerns rule the day. No good can come of this.

If there now grows animosity between the advocates of proper study and living conditions on campus, especially in the decaying Lower Quad, and those in alleged positions of responsibility such as in the Student Senate and Residential Life, I am not amazed at this. I have followed the virtual odyssey of the Area II Presidents in their attempt to secure justice for the resident students of UNH through the Consumer Rights Bill. I have seen them urged on and then repulsed by the Powerful here, true to the name of Machiavelli. In a word, I have seen them deceived, as the interests of the students and of the entire University have been sacrificed for the sake of petty, selfish interests and unrealistic images of personal power and prestige.

The Consumer Rights Bill is not the real issue at hand. Rather, the issue is the progressive decline of the Lower Quad that I have witnessed over the course of four years. The ultimate goal of this bill's advocates was to allow, once again, Residential Life to live up to its contract with students in this area. It was to be a reaffirmation of what seems so obviously to have been forgotten, forgotten to the detriment of the reputation of the University as a whole. Indeed, they were only asking for what we have been promised and for what we have paid so generously.

But pardon me if I speak from mere facts and not from such misleading floods of statistics and nonsense as have been offered us by the Powerful, the use of which would no doubt allow me to make a stronger case. My argument must be enfeebled since I can only point to such minor evidence as a glaring lack of study space, a general and worsening overcrowding, inadequate room heating, the unpopular hot water embargo aimed at Gibbs and Devine, the slum-like paint-peeled appearance of the Lower Quad, and a number of other insignificant details. Pardon my humble observations; for it must be due to some inadequacy in myself that the Lower Quad appears to me to be other than a virtual paragon of beauty and order, and the object of such constant and loving concern as the Powerful of the Student Senate and Residential Life claim it to be. Should not each of us be reassured by their sincere promises that there is a just distribution of care for the entire campus? Friends!, it is obviously a cruel coincidence that tours of prospective students and their paying parents have been recently planned not to pass through our glorious region of Area II. Yes, perhaps this has even been done consciously by our benevolent decision-makers so as not to raise too high the hopes of new students who might not have the great good fortune to find living space here among us in the Lower Quad. O, if only more of us could be capable of such kindness and foresight.

What of the frustration of the Area II Presidents? I do not understand it; for the Powerful and Responsible assure us that all that is for the best. The Presidents must be confused as I once was, taking their bearings from facts and so having a goal different from that of the Powerful and Responsible. And how sad it is that these Powerful and Responsible ones have suffered affronts to their greatness, having been so challenged by the confused advocates of the Consumer Rights Bill.

I am angry, outraged. How could the Presidents have questioned the Illustrious Ones? What little notions of theirs could never justify such petty and pernicious behavior?! What could justify the frustration that they have provided for the Grant?

"Ecrasez l'infame!"

John Klobucher

## about letters

*The New Hampshire* accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subjected to minor editing. Final decisions on letters are the editor's.

Mail letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824



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Might these words of your creator sink into your heart:

**"The fool hath said in his heart, There is no God. They are corrupt, they have committed abominable deeds; there is no one that does good."**

Psalms 14:1

**"Fools mock at sin."**

Proverbs 14:9

The One who made the worlds and made you loved you enough to die for you. Are you running from Him? If you want to find God, read the Bible.

Maine Missionary Society, RFD Box 35, Dresden, Maine

## RESIDENTIAL LIFE

(continued from page 1)

prefer living in a single sex dorm, and 90 percent said they respect their Resident Assistant.

Sixty-five percent felt adequate study space is provided in their dorm, and 29 percent study

elsewhere, even when the dorm is quiet.

Twenty-three percent said too many people on their floor use alcohol as a major part of their social life, and 29 percent said the rules and regulations are too strict.

Twenty-six percent claimed they would prefer living in a single-sex dorm, and 90 percent said they respect their Resident Assistant.

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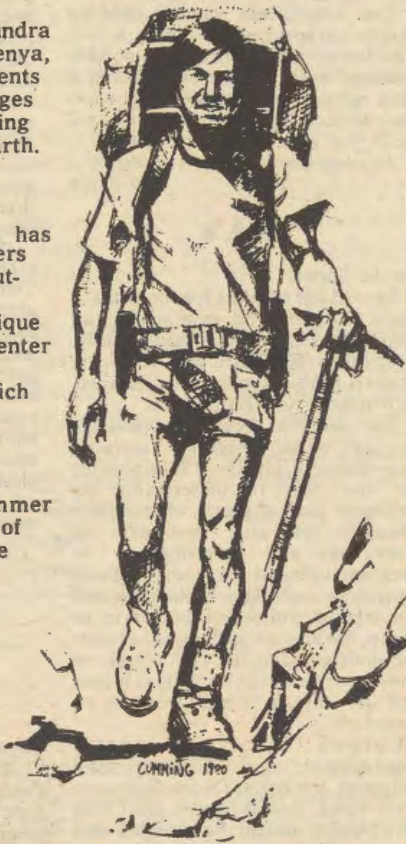
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**NOLS**

## STVN

(continued from page 1)

"I don't think this service is going to be discontinued," Morin said.

The University officials to which the memo was sent include Jeff Onore, acting director of the Memorial Union/Student Activities, Bill Kidder, associate dean, Carol Bischoff, director of Residential Life, Gordon Haaland, vice president for academic affairs, Gene Savage, vice president for the University relations, and Jim Smith, interim vice president for financial affairs and administration.

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## MUB PUB WEEKEND

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**THE TRADEMARKS**

giving away a new single!

Admission: \$2.00 at door

**Saturday, May 2**

**THE STAINS**

The New Wave hit band!

Admission: \$1.50 at door

UNH ID & Proof of Age Required

All Shows Begin at 8:00 pm



# Arts & Features

## Ursula Hegi reads of Intrusions

By Brian Murray

How many ways can one intrude and be intruded upon? Ursula Hegi told the standing-room-only crowd a few of the infinite number of possibilities when she read from her first novel *Intrusions* last night in the Dimond Library Forum room.

Hegi, the fourth author in The Writers Series this semester explained how both the characters of her novel and she, the author, intrude upon each other.

As the title suggests, the novel's concern with intrusions is major. *The intrusions come from all sides and angles; some are interjections of the "I" voice of the author speaking directly to the reader; some are from the characters to the author; and some of the intrusions come from the author's children who intrude on her while she is writing the novel.*

Hegi explained that in the course of writing *Intrusions*, she could not let go of her characters, and it is this idea of the novel constantly being with a writer and the characters becoming more life-like than fiction while it is being written that many of the novel's episodes deal with.

It is this play-on-play of interaction, of fiction and truth, that makes *Intrusions* such a rich novel.

But there is also a definite story

line Hegi told her audience, as she proceeded to read parts of the novel's story. In one episode we find Megan and Nick Stone getting stoned. When Megan asks her husband, "Did you know I have wheels in my knees?" we know what Megan herself doesn't. Wavering between hilarity and paranoia, fearing that she's going to die, Megan finally resolves that "maybe she wouldn't die, just end up retarded." The audience wasn't the only one laughing when Hegi read this scene. She had to pause for her own laughter. (Any writer knows that if you can still laugh over your own material after countless revisions, then the humor is definitely there.)

Scattered throughout the novel are places where Hegi addresses the reader directly, asking if we "remember chapter three with Megan sitting in the bathtub." It is this constant reminder that this is a work of fiction that lures the reader deeper into involvement than the traditional novel's third person point of view.

When asked if calling attention to the fiction's being fiction doesn't undermine the reality of the illusion she's trying to establish, Hegi is quick to point out that the novel "is not a slice of life" and adds that "it's a risk I've been told that works."

Asked if she also fictionalized

the factual accounts of intrusion and about her selectivity in choosing which intrusions to use, Hegi explained that "of course, every intrusion is not there" and that those she did include did not necessarily occur in the sequence which they appear in the novel.

Truth is often stranger than fiction; and what of the truth-fiction that Hegi creates in her novel? Readers of *Intrusions* will be pleasantly surprised to find it stranger, and better still.

Hegi has published short fiction and poetry in *MS.*, *Kayak*, *Aegis* and other literary magazines.

Next Monday night at 8 p.m. in the Forum room, the UNH graduate students in the writing program will read their own fiction, non-fiction and poetry. The Writers Series presentations are free and open to the public.



Patti van Ness of Private Lightning. (Tim Lorette) photo

**Rock and roll  
weekend  
page fourteen**



Susie Kromphold and Peter Dunbar in "What the Butler Saw" opening tonight in the Johnson Theater. (George Schwartz photo)

## Butler opens this week

By Todd Irvine

Society is mad. If that statement is correct, then it implies that everyone is mad. Psychiatrists are mad, policemen are mad, bellhops and secretarial candidates are mad. Then where does the world belong? For late British playwright Joe Orton, the answer was: in a madhouse.

And that's the setting for Orton's last and greatest work, *What The Butler Saw*, which is being presented by the University Theater this Tuesday through Saturday (Apr. 28-May 2) in the Johnson Theater of the Paul Creative Arts Center.

The first and most important thing to say about this play is that there are no butlers. None of the characters are butlers, none of them own butlers, none of them ever worked as butlers (although there is an ex-chambermaid), and none of them have aspirations toward becoming a butler. The play centers around a psychiatrist, Dr. Prentice (played by Scott Wilson), who runs his own clinic. Wilson says, "My character is the timer, the protagonist, the straight man." Prentice plays straight man to a pack of lunatics, several of whom are, and all of whom deserve to be, committed.

The madness begins when Geraldine Barclay (Susie Kromphold) interviews at Dr. Prentice's clinic for a job as a secretary. Prentice attempts to seduce her, but is interrupted by Mrs. Prentice (Suzanne Portnoy), who arrives to complain that she has just been seduced by a bellhop, Nicholas Beckett (Peter Dunbar).

Prentice attempts to hide Geraldine, and the cover-ups begin. Nick arrives to blackmail Mrs. Prentice. Dr. Rance (Michael Boyle) comes to inspect the asylum, and a policeman, Sgt. Match (Anders Tornberg) shows up to arrest Nick on a separate charge.

Rather than stooping to tell the truth, which Prentice says is "a thoroughly defeatist attitude," the characters try to hide everything, and this worsens every situation.

This play could almost be about the Nixon administration, except for the fact that it was written in 1967. Orton wasn't

angry about the things people did as much as the way they covered them up, a moral for all the characters in *What the Butler Saw*.

*What The Butler Saw* can be very easily misunderstood, because although there is no overt sex, there is a lot of talk about sex.

Davenport says it's not the obscenity that can be found in the play that is important, as it is only there to make a moral point.

"Orton was a moralist in disguise," said Gil Davenport, director of this production. "It's the conflict between morality and concealment of trespass that moves the play forward. The play's conventional misunderstandings suggest obscenity, but the obscenity is that of society, as revealed by Orton, and could not exist in a play without a strong moral base."

"I've been very much aware that the play's sexual content might cause adverse reaction, but decided to forge ahead regardless because of the play's depth, structural excellence and thoroughly moral intention," said Davenport.

While Orton was British, the locale of the play for this particular production has been changed to America. "We did it because we didn't want to have to deal with British accents," Davenport said, "But there was no adaptation, except for a few word changes and the substitution of Ulysses S. Grant for Winston Churchill. The script was not rewritten," said Davenport.

"Orton's images are not uniquely British, nor is his phrasing. It's grammatical English, the kind that is used in Britain and is supposed to be used in America," he continued. There is not a single four-letter word in the script. There are five and twelve letter words.

*What The Butler Saw* is a classic farce, the best example written in the twentieth century. It stands up with the best of Feydeau and Moliere. Anders Tornberg, who plays Sgt. Match, said, "It's an interesting look at the aesthetics of farce," then hastened to add, "it's not a verse tragedy about a boy growing up."

## Good times with Gents

By Mary Ellersick

"Good singing and good times" promised the ad for the Second Annual Spring Songfest and the show lived up to its billing.

The New Hampshire Gentlemen, the New Hampshire Notables, the Bowdoin Miscellania, and the Middlebury D-8s performed to an enthusiastic audience of 450 in the Strafford Room of the MUB Saturday at 7:30 p.m.

The Middlebury Dissipated Eight (minus two) stole the show with their fine singing and showmanship. Adorned in bowties, pinstriped shirts, and vests in all colors, the six men brought the crowd to its feet with their renditions of "Yessir, That's My Baby," "Runaround Sue," and an Irish ballad.

The Middlebury Singers impressed the audience with their versatility. The screaming rivalled that of teenyboppers at a Beachboys concert after the group performed an encore of "Runaround Sue," complete with dark glasses and thrusting hips.

The other visiting group, the Bowdoin Miscellania, was also well-received. The nine women displayed a wide range as they sang songs which varied from "Daddy, Get Your Baby Out of Jail" to "The Shadow of Your Smile." During one of their numbers, they went into the audience and molested Stephen Kuhn, one of the Middlebury singers, to his intense enjoyment.

The Bowdoin Miscellania presented the New Hampshire Gentlemen with some Down East souvenirs-lobster lollipops. Their performance was greeted with lengthy applause and they returned for an encore of "I've Got Rhythm."

All the groups complemented each other with their varied styles and easy camaraderie. David Callahan, the Master of Ceremonies, kept the crowd in a good mood.

One of the few drawbacks of the evening was that the music of what Callahan described as the "big band" (Private Lightning) could be

heard through the walls

The New Hampshire Notables, a new female group, led off the performance and were surprisingly good for a group that has been singing together for only a short while. They did an excellent job on "The Lonely Goatherd", a yodelling song from The Sound of Music.

The Notables went back in time with two sixteenth century madrigals, "April Is In My Mistress' Face" and "Sweet Love Doth Now Invite." They looked very professional in their dark blue skirts and vests, pinstriped shirts with purple daisies pinned on.

Their encore of Sentimental Journey was one of the best performances of the evening.

The New Hampshire Gentlemen finished the evening with a bang. This group which has "toured the likes of Greenwich, Connecticut and bars throughout New England," gave a spirited performance of a varied repertoire.

They sang New Hampshire songs, a Beatles number, a lullaby, and several "fun" songs. The "Commuter Blues" went over very well with the audience that included many Kari-Van riders.

The group is led by John Brighton and has eight members. The Gents have been singing together for five semesters and it is evident in their polished performance.

Because Jim Burkholder had a brand-new nephew named Brian in the audience, they sang "Yessir, That's My Baby," although the Middlebury D-8s had already performed it. The Gentlemen were rewarded by a standing ovation.

President Handler, her husband, and her son Brad, all enjoyed the show. Afterwards President Handler and Brad stopped for a few minutes to listen to Private Lightning from the top floor of the MUB.

Roy Poliquin one of the New Hampshire Gentlemen, commented on the good audience: "From standing on the stage, my nerves just went away. After the first few notes, it was a breeze."

**Rock & Roll turn the page. . .**



# Rockability in 3 nights of musical madness

## Robin and friends in Snively Life in the fast lane

By Joel Brown

Somewhere around one o'clock Monday morning, pressed up in front of the screaming, gape-mouthed amplifiers with a guy whose idea of dancing was to fall down every fourth beat, while an assortment of Chartbusters, Rings, and Neighborhoods played "Louie, Louie" to the survivors... I figured out this was a party, more than a concert.

The Neighborhoods' floppy David Minehan was throwing himself into the crowd like a kinky version of the Scarecrow in *The Wizard of Oz*. There were more people playing percussion than at a Santana concert, Robin Lane was just dancing, and most of the 2600-plus in the Snively Hangar were either bouncing up and down like wind-up punks, or heading for the exit with their hands over their ears, gasping for fresh air and water... just like any other end-of-the-year party at UNH.

Big, dirty, crowded arenas with near-zero acoustic quality was one of the reasons rock fans returned to Clubland in droves in the past few years, and Snively Hangar at first seemed like the wrong venue for these three bands, who all got their start in places like Boston's Paradise and The Rat. The Neighborhoods' short but headlong set was great for the slam-dancers down front, but seemed rather lost from the cheaper-than-usual seats in the bleachers.

But the boogie from the Rings - who remind me more of Foreigner than a new wave band - seemed right at home in the echoing, cement and steel cavern where UNH's Wildcats win hockey games. I actually liked their cover of "This May Be The Last Time" and the reggae-tinged "Too Much of Nothing." But by the time Robin Lane came on, near midnight thanks to equipment problems, this was an arena show, a giant version of one of those frat beer blasts that have such a bad rep on campus these days.

Headliners Lane and the Chartbusters played one of their better shows. The slight, blond Lane stalked the stage with a security guitar, playing little but singing with power and conviction. From an intensely felt version of "Don't Cry Baby" to the in-your-face slam dunk cover of "Shakin' All Over," her sometimes haunting, sometimes horny voice rose above the Chartbusters' guitar attack, despite a deeply confused sound mix.

Lane has a powerful stage presence; I was reminded of



Robin Lane. (Tim Lorette photo)

Bonnie Bramlett the way she toyed with the hazardous wastos in front of the stage. Toward the end of the night she even donned a pair of shades - with one lens painted white - given her by one of them. (The Weirdest Shades Competition was, in fact, one of the liveliest parts of the evening.)

The band has a new album - *Imitation Life* - and the title song and others from the album blended perfectly with the material from their first album that New England radio listeners are so familiar with by now.

"Kathy Lee" ("She was on the road to ruin..."), "Solid Rock," a sinewy "When Things Go Wrong," and the desperate warning of "Don't Wait till Tomorrow" all rose above the garage rock of much of the evening. "Kathy Lee" in particular seemed to find an emotional edge that is missing from the Saturday night stomp-rock of bands like The Rings.

She encoored with a rolling, Goffin-King style postlude, and the bad ass "Shakin' All Over" closed it up - or so we thought. Then, partly, perhaps, to make up for the hour's wait that preceded her set, Lane brought out the Rings and The Neighborhoods, two more guitars, a cowbell, half another drumset, and the "New

Music Ensemble" bopped and stumbled their way through a chorus of golden oldies like "Louie, Louie" and The Troggs' "Wildthing." What was happening onstage finally seemed like it was appropriate to what it was like offstage.

There's not much that's nasty in Lane's music; she is a Born-Again and her lyrics are intelligent, off the beaten track of cheap sex and expensive drugs that so many others sing about almost exclusively. She stayed in the background, not looking very comfortable, while Rings Mark Sutton and Mike Baker and Chartbusters bassist Scott Baerenwald exhorted the crowd to new heights (?) of terminal stomp and roll through "Wildthing" and the closing "Walking the Dog."

This was what many were looking for; for every thin tie new wave hipster dancing on the edge of the crowd on the runway-sized Snively floor, there were three guys down front in leather shouting "Get it on!" I heard a lot of second hand talk about a Macing and some urination down there in the pit, and there were a couple of fights. The Rings look like they fit in with that kind of crowd. Certainly Snively Hangar is that kind of place, as far as a rock show goes.



The Rings (Tim Lorette photo)

By L. Karen Holstrom

"Five years ago I was in a strange place in my head. I didn't believe in God, in anything. The only place I could look was up." She started singing "praise Jesus." "No," she said, "I don't mean to be silly...but it (Christianity) influences my songs, my life."

Robin Lane is far from the expected stereotyped rock and roller. Not an image of ludes and dust, cranking alcohol, kinky clothes, -- a fast-paced life that just keeps on rolling, -- but one of a little girl curled up on her couch, cuddling her dog Bobo.

"I play with my doggie to relax. I read a lot...the Bible and related books," said Robin, as she pulled off her cowboy boots and put on red ballet slippers.

"I can't wear spiked heels," she explained. "I relieve myself with ballet slippers once in a while. Night after night it gets tiring. I'm too tired and then it's not fun."

She didn't seem tired. After strutting energetically across the stage Sunday night at Snively Arena, she still had the energy to bounce back and forth in the camper, laughing and joking with her band and friends.

Robin grew up in Los Angeles, according to Leroy Radcliffe, lead guitarist for the Chartbusters. Her father was a piano player for Dean Martin, and he also wrote the song, "Everybody Loves Somebody Sometime." Her mother was a top model. "She was a Hollywood kid," said Leroy.

Robin writes most of the songs for the Chartbusters, although the band arranges them all. They've been together for about two and a half years.

"It was easy when we first started," said Robin. "We only played a few times a week." Sometimes now they will play seven times a week. They have been on tour since April 1st, and are booked through midsummer for tours across the U.S., Canada, and then a summer concert in Venezuela.

"Happy people get us through. As soon as we get off the stage, we drop dead," said Chartbuster Leroy. "We are 'au naturel'...no pretensions. Audiences eat up schlack stuff, but we can't put things on. If we're bummed out, we'll have a bum-out show."

According to Leroy, the lifestyle takes its mental toll. "You have to enrich your mind with positive things." Physically, "vitamins and drugs" sustain them.

Leroy spoke of previous unfortunate musical experiences such as bad bookings, but both Robin and the Chartbusters agreed it was great to play for such an energetic crowd at UNH. "So many people..." Robin mused.

"I'm not famous," she continued. "I want to go all the way up to stay. With the critics around these days, I don't know. But I want to write good songs consistently; I want people to like us and buy our records."

According to Robin, five minutes before the show, the three bands decided to come on stage together. She talked of the Rings and the Neighborhoods with no competitive edge, saying she really enjoys them, and thinks they're fun.

"Isn't that little David (Minehan, lead guitar, Neighborhoods) cute?" Robin said as she clapped her hands like a little kid. "He's so cute," she said as she bent down to ruffle her dog's fur. "Just like my little Bobo."

"We've worked together before," said David Minehan. "It is competitive when there is a bill of three, kind of a pecking order, but you pull your own weight."

The Neighborhoods, like Robin, enjoyed the college concert. Minehan pointed out that New Hampshire was getting "better and better" in the reception of their music.

## Interviews

He called his music "contemporary" with a "progressive England flavour". John Hartcorn, bass guitarist for the Neighborhoods referred to it as "Hood music, good music".

Minehan said most metropolitan areas are more receptive to their music style. "The rural area is a whole other scene...far too depressing. You find a simian regressive audience to this music."

The Neighborhoods attract a traditional realm of punk fans and followers of their music. "We're finding a security blanket in our fans," said Minehan.

"The Neighborhoods will change in a radical way," he continued. "I can see trouble in the fans' faces as the songs change. Once they hear it, they will say 'okay', but it's the band's purpose to change."

Minehan, Hartcorn, together with Mike Quaglia, drummer, live together in the Boston area, a necessity because of performing and rehearsal time. About living together, Minehan joked, "There's no room for friendship." The Neighborhoods seemed collectively low key after the performance, quite a difference from the high energy output they had demonstrated twenty minutes earlier.

Mark Sutton, lead guitarist of the Rings found the energy at the concert twice as intense as normal. "When you have people collectively going to an event, it's more positive," said Sutton. "At clubs, the mixture (of people) is not consistent."

The Rings, relaxing backstage after their performance, talked about energy and how they sustain their performance with it. "The more energy you put out, you get back. You have to have that energy," said Bob Gifford, base guitarist for the Rings.

The Rings have been together about three years, getting their start at the Rat in Boston. They play on the average four nights a week, at clubs and concert colleges. In the wake of their first album, they are "hanging around this area for the summer, for a second album," according to Sutton, which has a tentative release dated for January '82.

Sutton said the Rings were unique because of the input of four songwriters into their material. "We are unified but dispersed." Although he said, "there is no Rings' opinion, we are all individuals," Sutton called their music, "rock and roll, that's all."

"Four years ago when new wave was coming in, yes then it was new wave. Now it's just rock and roll. No such thing as new wave," Sutton stated flatly. Sutton called himself a "musical whore...a slut of notes." He spoke of being an untraditional performer in an untraditional band. The Rings all said they really enjoy putting on a show, even if it was the same set night after night, because it's for different people.

"This show was great," Sutton said. "Three bands is really nice. We used to open for the Neighborhoods. I really like them. We've worked with Robin too...Robin is a good person. So you see, we are one big happy family."



# Musical mania in the MUB Pub too

## Atlantic energy wave

By John Grady

"We want people to have a good time," said Bobby Marron, lead singer for The Atlantics; "To enjoy themselves, like we do."

What The Atlantics wanted The Atlantics got while they played to bouncing, smiling, frenzied dancers forgetting their troubles in the MUB Pub Friday night.

Diversity is the key to The Atlantics' sound. Original rock n' roll that blends Motown and R&B roots with British rock in the driving intensity of New Wave sprinkled with a little Reggae rhythm. A sense of orchestration occurs even in the individual tunes that begin, change, return, build up to a crescendo and then begin again. "We're going for more ambitious arrangements," said bassist B. Wilkinson.

This was apparent especially in "I'm A Boy" an obscure Pete Townshend/WHO song which seemed like three different songs together in The Atlantics'. This was apparent especially in "I'm A Boy", and obscure Pete Townshend/WHO song which seemed like three different songs together in the Atlantics' arrangement. Starting ballad-like moving into a hard driving rocker with a wildly exuberant instrumental break, it marked the fresh innovative style the band achieves. The music always has that infectious beat and hook that makes you move your feet. "We're striving for danceability," said drummer Paul Caruso.

All the other songs The Atlantics performed were originals including the song on the Band's latest single (named number one on WBCN's local listings) "Lonely Hearts" which brought the most dancers out clapping along. "Can't Wait Forever", another exciting

rave-up, the flip side of the single, was rendered enthusiastically.

The Atlantics are fun to watch, too. Guitarist Fred Pineau, in a pin-striped double breasted suit and horn rimmed glasses, worked out his licks and leads on the right while Tom Hauk strummed and beat his lefty Stratocaster on the left. Bassist/vocalist B. Wilkinson, in a pale green suit and red tie that complemented his red hair, shared center stage with singer Marron in an orange shirt and thin black tie with a short grey wool jacket that eventually came off. The drummer, Paul Caruso, boomed out the beat in the back while Marron frequently pranced, danced, shook and shivered around the stage. His forceful expressive singing was punctuated by gestures to the audience.

These boys have fun on stage, they have good harmony and the feeling is contagious.

"Pop Shivers" had a bouncing, reggae, up and down beat with harmonies. "Secret Meetings" was set to a fancy rhythm that climbed up, dropped down and spun around. It's hard to compare The Atlantics; they definitely have their own sound.

They played "Can't Wait Forever," "One Last Night," and "Teenage Flu", all band originals from their disappointing album released in 1979. Disappointing because of poor production and promotion that led to the band's firing their manager and producing themselves and their single. The band is cautious and confident. "We should have a new manager and a new record deal soon," they said. "We want to avoid the problems we've had in

ATLANTICS page 16

## Private Lightning strikes in public

By Chet Patterson

Lightning, they say, never strikes twice in the same place. Private Lightning, it seems, has struck twice at UNH this year — once last semester (in the MUB PUB) and again last Saturday night (in the same place).

There's some good news and some bad news. First the bad news: the opening groups, the Young Moderns, lived up to the image opening groups have: they were not very good. In fact, the most attention they received from the PUB crowd during their entire set was when they played "Take It To The River" (a few people danced) and when the lead singer said, "fucking shit," into the microphone (a few people looked up from their beer and yawned).

An advantage of seeing a group in a night club is that you can see them while you're sitting and while you're being waited on.

This was not possible when Private Lightning took the stage. You had a choice: either stand at the stage with the crowd to see the group, (no beer allowed in the aisles), or sit at a table, drink a beer, and hear the Lightning (they were not visible).

The overall acoustics in the PUB are not the best to begin with, and the P.L. soundman made things worse. Too much bass, not enough vocals, not enough keyboard.

Now the good news: The Lightning played twenty-seven tunes in two sets and two encores. Last semester they played twenty-one songs and no encore.

The Lightning played with enthusiasm and urgency. Special mention should go to three songs: "Thriller" (from their debut LP), "I Want to Take You Away" (a slow tune that broke up a string of driving rockers) and "City Lights" (the finale for their first set).



Private Lightning (Tim Lorette photo)

Almost the entire second set was good news, too. It included all the songs we came to hear. "Physical Speed" was, of course, the crowd pleaser. People were dancing in the aisles and singing their heads off.

Other album hits, like "Cultists of True Fun" and "Song of the Kite," came off well. They had a fast-paced, powerful rhythm that kept the audience shuffling their feet and moving their bodies.

And it's always a surprise when a song that gets very little airplay on the radio is so widely appreciated. "Shakey Truce," with its upbeat rhythm and prominent keyboards,

is the only song of its kind that P.L. plays. From the first few chords to the last note, the tune had a boogie beat that had the audience clapping their hands.

Everything taken into account, the good outweighed the bad. The band definitely has a place in the future direction of Boston rock and roll. They have already developed a following.

Private Lightning already has one album out, and, according to songwriter/guitarist Paul Van Ness, the group will be releasing three new singles, which could be out within two weeks.

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## AIESEC

(continued from page 2)

"The people that went were fairly new members. I've only been with AIESEC since January and for about half of us, it was the first time. The seminar really got us excited about the program."

The seminar was attended by students from universities all along the east coast including Boston University, Smith College, Harvard, Brown, Tufts, and Johns-Hopkins.

"You really can't get to understand AIESEC until you go

to a convention," said Bryant, who spent a week at a national seminar in Boston last December. Students at the national seminar stayed at Copley Plaza, had dinner at the Harvard Club, and heard former Attorney General Elliot Richardson as a guest speaker.

"The national seminars give you a chance to meet overseas people in a social situation," Bryant said. "You also get to live like a millionaire for a week."

AIESEC, according to Bryant,

pays 50 percent of the cost of attending a convention. Students wishing to attend must raise the rest.

Members of AIESEC-UNH raise money by selling fruit baskets during finals week. And the recent acquisition of Dorison Snacks should also help the local chapter raise money for its trips.

Students interested in joining AIESEC should attend one of the weekly meetings in McConnell Hall. Times and location are posted regularly in the lobby.

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## 'ATLANTICS'

(continued from page 15)

the past." They've done pretty well managing themselves. They helped organize a recent benefit for Handgun Control: "Dance, Don't Shoot" in the wake of John Lennon's murder, an unusual and commendable effort at community involvement that can only enhance their new music's image, and effect.

Their self-produced single "Lonely Hearts" was so popular that "Weekend," a new two track live recording on tape is becoming one of the most played songs on WBCN. "Weekend," a raucous paean to the desire to bust away from the frustration of the week sums up The Atlantics' "message" (they performed it twice) in the mainly Hawk and Wilkinson compositions. "Our lyrics are confronting everyday frustrations," said Hawk. "We want to face the hard issues, the disappointments, not dwell on them, just face them and try to feel better about them."



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1976 Yamaha 200 RD, 2500 miles, extremely clean - Must sell, buying a car. call 692-4045.

1971 Fiat 124 Spyder convertible, excellent condition, recent work, \$1600. 862-3510, or 659-2068, Evenings.

Last of a dying breed: '73 Pontiac Grandville for sale. excellent highway car. 400 miles on one tankful. New Midas Muffler system. AM-FM radio, stereo cassette. AC. Good body and engine. Great for summer road trips. \$500 or B.O. John at 868-1849.

For sale: 1966 Olds 88 Convertible, good original condition, under 64,000 miles, \$1500. Steven W. Lindsey 2-1585/868-9862, William K. Lindsey 603-352-3863.

1976 VW Rabbit. 2 door, 4-speed, custom, excellent condition, new radials, new clutch, new shocks, AM-FM cassette with Jensen coaxial speakers, very dependable, 28-30 mpg. \$22000. 749-1887.

For Sale: 1972 Volvo, 142S, 4 speed, good running condition, asking \$1000, after 5 weekdays, anytime weekends, 436-3673.

For Sale-A 1973 Oldsmobile Omega. Good basic transportation. In excellent condition inside and out. \$300.00. Call Larry at 868-5512 or 862-1490.

For Sale - 1972 Green Mustang. 157,000 miles, approx. 20 mpg. \$600 or best offer. Call Debbie Birnie. 862-1837, 868-9836; Early morning or late evening is the best time to call. Leave message and phone number and I will get back in touch with you.

Almost a classic! 1970 Ford Galaxie 500, excellent condition, very reliable. \$600 or best offer. Call Holly at 926-6804.

Cheap transportation-Chevy Bel Air. Runs well, just inspected. Can't pay insurance, so must sell. \$550 or best offer. Call 868-9739 or 2-1656, and ask for Pierre.

For Sale: 1969 Plymouth Suburban Station Wagon, excellent running condition, no rust, audiovox autoreverse AM/FM stereo cassette deck, Jensen speakers, six summer and winter tires. \$400 negotiable, must sell before the end of semester. Call 868-7226. Dave.

For Sale: 1977 Chevrolet Monza, Hatchback, automatic, 4-cylinder, good gas mileage, steel belted radial tires, plus snows, power steering and brakes, rust-proofing, 39,000 miles, \$3100 or best offer. Call Mary 2-2146(7), evenings 778-0181.

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## Apartments for Rent



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Young married couple looking for summer sub-let in Seacoast area. June 1st-Sept 1st - 1 or 2 bedrooms. Call Mark at 868-1694. 5/12

Summer sublet in Durham, 2 females wanted or 2 bedroom apt. Residential location - 5 min. walk to campus. Rent reasonable and negotiable. Call Suzie 868-9791, Loretto 868-9725 or Maureen 868-1607.

Summer sublet: 2 bedroom apt. Air Cond. Electricity not included, sec. deposit 50.00, K-Van, Rent \$280/month, 119 Locust Street, Dover. Call 742-7561 after 7:00 p.m.

Wanted to rent in Durham near UNH campus: garage/shed space for one motorcycle starting ASAP thru October. Please call 868-9791 eves. and ask for Claudie.

Super apartment in Dover for Rent!! June 1 to Sept 1. Spacious 3 bedrooms, large kitchen and living room, 30 sec from Karivan stop (Public Library). 3 Minute walk to downtown. \$300/Month & elec. Call 742-6485, ask for Carol or Ruth.

For rent: Large Duplex in Dover 5 bedroom, laundry, kitchen, dining room, garden. Near Kari-Van route, pets O.K. - For summer and school year 81-82 available June 1. \$600/month call collect evenings: 207-646-2249.

Summer sublet - 3 people, \$86/mo. per person includes utilities, completely furnished, 3 mi. from campus, move in May 22, Call 659-6293.

Apartment for rent in Dover. May 1st to August 31st. Swimming Pool, 2 bedrooms, laundry facility. Rent \$350/month or best offer. Call 868-9789 Ask for Brenda, Carolyn or Karen.

Summer Sublet - 4 people - "The Ghetto" Great location in Durham. Price negotiable! Call for more details. Penny or JoAnne. 2-1143/868-4644.

Summer sublet - a 2 bedroom basement apartment in Durham on Bagdad Rd. A 10 minute walk to campus. Heat and electricity included for \$150/month rent. Call 868-5512.

Summer sublet at Red Towers in Durham starting the 1st day of summer school. Apartment for 4 people with reduced summer rates. If interested call Peggy at 868-1582.

Need Female roommate for Dover sublet. Own room, on Dover A K-Van. Rent \$120/month plus electricity and phone. Available May 23 for summer with fall option. Prefer older undergraduate or grad. Call 742-7865 evenings before 10 p.m. Ask for Kathy.

Summer sublet - Rooms in house near Oyster River school. Kitchen, living room, basement, 2 bathroom, and washer maching. \$100/month. Also summer storage available rate neg. Call nights 868-5081 Ask for John or Rick.

Newmarket - 1,2 and 3 bedroom apts for rent. Spacious rooms, on Karivan route. Off street parking, Security deposit and lease required. Possible sublets for summer. Call 659-5398 ask for Janice.

Rooms to rent, large nice Dover House, quiet area, near Karivan, call 742-6126 evenings.

Apt. for rent - 2 bedrooms, on K-V route, pool, air conditioning, summer sublet, fall option, deposit, call Paul 749-1563.

2 Roommates needed for large Dover Apt. starting 6/1/80-8/30/81 \$100/month, includes everything but elec. and phone. Full use of large inground swimming pool. Private rooms. 4 1/2 miles to UNH on K-Van fall option. Call Andy or Gian 742-4705.

Summer sublet right in town! Less than 100 yards from Pettee Brook Market or the laundromat! Large room perfect off one or two people. Share a kitchen and bathroom with 3 other students. Based on double occupancy it is cheaper than a summer dorm.

Apartment needed for Fall 81. 2 females. 1 or 2 bedrooms. Parking for at least one car. Within 10 miles of campus. Please call Laura, at 868-9713 or 862-1676. Weekdays anytime, weekends - leave message.

House/Apt needed summer sublet in Hampton and surrounding area for 2-3 responsible college students (Angels with 4.0 averages and parents in the white House) Help! 868-9921. Ask for Amy or Jill.

Summer sublet - Newmarket, 2 bedroom Apt in country setting, lots of fun, garden area, near K-Van. \$225/month plus electricity. Partly furnished, possible lease. Call evenings 659-6217.

Summer sublet - one person needed to fill a double room in a 3 bedroom apt. Located on the Oyster River, cool in the summer, quiet, large living room, bath, kitchen, parking area, non-smoker, 5 minute bike from campus. \$110/month contact Cory, Pam or Patty.

Apartment for rent. 4 bedrooms, recently renovated, \$440/month/heat included. available June 1st. 1 year lease. Newmarket, on Kari-Van route. 868-5397 Linda

Summer sublet: 2 bedrooms, spacious living room, kitchen, bathroom. Partially furnished. Move in June 1. Located on Bagdad Rd., 5 min. walk from campus. Rent: \$400/month with all utilities included. With 4 people, only \$100/month. Call Mike (430) or Stew(435) at 2-2377 or 868-9744.

Summer sublet in Durham, "The Coops" behind Phi Mu Delta. 1 bedroom, kitchen, bathroom, large family and dining rooms. Partially furnished. Good location. For more info. call Skip or Tom 868-5487.

Private Rooms available for summer occupancy in ultra-spacious 20 room house in Newmarket. many desirable features including: off street parking, on K-Van route, in-house laundry facilities, numerous common rooms, etc. Call now for appt. 659-6228 or 6378 Darrel.

Summer Rooms available at Kappa Sigma. M/F. Contact Any officer at 862-1288 or 868-9717 or stop by the house any time.

Summer Sublet: Webster House, great apartment with inexpensive rates. Call Paula 868-9767.

Summer sublet 1 female wanted to share apartment in Crescent House. Available May through Aug. \$110/month (negotiable) Fully carpeted and paneled partially furnished and price includes heat and HW. Three minute walk to T-Hall or Downtown. Great Roommates! Call 868-5954 anytime.

SUMMER SUBLET FOR 3, WEBSTER HOUSE. Large Apartment with 2 Bedrooms, Furnished 868-1365.

Summer sublet for four with fall option. Excellent Durham location. 2 Bedroom apartment. Partly furnished. Call Gail, Lou or Lynne at Webster House. 868-1755.

DURHAM SUMMER SUBLET-June 1st-Sept. 1st. 1 Bedroom apartment, living room, kitchen, walk to anything! Great for summer classes, rent is reasonable and negotiable! Call Ace or Derek, 868-9774 or 2-1632.

Apartment for rent, perfect location, less than 100ft. from Pettee Brook Market and the laundromat. Large room for one or two people, share kitchen and bathroom. Less expensive than University summer housing. Call Joe now 868-1827.

Summer roommates needed. Duplex in Durham \$81.25 each month. 862-1603 868-9719 ask for Sylvie.

For rent: Summer sublet in Webster House. 2 bdr. Kitchen - either sex. Call 868-9767, rent negotiable - 100 month range. Ask for Paula.

Summer sublet - Downtown Durham furnished apartment. 2 people - 2 bedrooms \$130.00/mon. Call: Cindi 868-1677 or Janet 868-9619.

Summer sublet - June 1 August 15, beautiful modern 6 bedroom house, 1 1/3 miles from UNH. Excellent area in summer. \$525/month Females only. Utilities not included.

Need female roommate for Dover sublet. Available summer with fall option. Nonsmoker only. Rent \$120/month plus electricity and phone. On Dover A K-Van. contact Kathy at 742-7865 between 6 and 10 p.m.

Summer sublet in Durham. Available for 1 female. Walking distance to campus. W-W carpet, rent includes heat and hot water. ph. 868-1135.

Summer sublet in Durham. 2 bedrooms and 2 bathrooms, kitchen, living room and basement for storage. \$100 per month per person. Call 868-5081 ask for Rich or John.

Summer sublet in Durham, Webster House. Large 2 bedroom pat. large living room. Fully furnished, wall to wall carpet, private entrance. close to campus, and downtown. Reasonable. Call 868-2657.

Summer sublet with fall option. Studio apartment, good price, close to campus, all utilities, etc. included call 868-1610.

In Dover, 4 bedrooms, living room, and kitchen, centrally located near Kari-van. \$540 per month. Includes heat. Lease required. No pets. Call 742-7908 between 7 & 9 pm. 5/10

## Help Wanted



Sesaonal Full or part time short-order cook needed. Hickory Hill Golf Course, Methuen, Mass 01844 (617) 686-0822.5/8

Help Wanted: Japanese Youth Exchange Coordinator. Part-time (April 15 to August 30). Approx. 250 hours: some full days, some weekends. Participants will be in this area from July 21 to August 21, 1981. Knowledge of the Japanese language and customs helpful. High level communication skills needed along with organizational and planning skills. Typing and bookkeeping skills needed. Must provide own transportation. \$4.00/hr. Contact Dr. Richard Barker. 862-2180 before May 1, 1981.

Part-time summer jobs for math-oriented students: Special Services is hiring 2-3 math tutors to: (a) tutor Math 401-Math 425 to individual students and in small groups; and (b) assist in instructing Problem-Solving and Analytical Reasoning mini-course. Eight-sixteen hours/week from 6/15 to 7/23 with possibility of more individual tutorial hours as assigned. Required: Strong math background and ability to tutor Math 401 through 425. Pay rate: \$3.75-\$4.50/hour. Contact Len Lambert, 862-1562 for job applications which are due by May 7.

Plan for your fall job now: Special Services is hiring for September tutor/counselor positions. Tutor/Counselors provide study skills assistance and personal advising to non-traditional UNH students. Must be a committed/caring person interested in academics who will be a sophomore or junior by Fall 1981. "Good" GPA required along with work study status. Apply at Special Services, Robinson House by May 4.

Summer Work Study Positions: Available at the Division of Continuing Education. Program development/promotion. 2 positions for Elderhostel R.A.'s, 1 Secretarial/Clerical, 1 Conference Assistant. Apply to: Karen McCarty, Brook House, 862-1088.

Camp Counselor Positions - July/August. Specialist in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For applications write: Camp Wayne, 12 Allevard St., Lido Beach, NY 11561, or call Noel at 516-889-3217.

PERSONNEL FIELD EXPERIENCE. FALL SEMESTER 1981. Part-time. Concord, NH. Government Agency. Admn. major or any major with personnel courses. Review and update Affirmative Action Plan. College Work Study or Stipend as compensation. Qualifies for Field Experience Course. Application Deadline May 15, 1981. Call 862-1184.

HELP WANTED -- WORK STUDY student to work as a clerk/receptionist in the New England Center Administration Building from July 13 to August 21. Hours are 8:00-4:30 Monday thru Friday. Job includes answering telephones, sorting mail, some bookkeeping. Call Janet Doty at 862-1900.

SUMMER JOBS - Hard to find? Mayhew-a boys residential program, located on a 55-acre island in a central New Hampshire lake, needs staff. We need college students, majoring in Physical Education, Education, Child Welfare, or related fields who are unafraid of hard work in a physically demanding environment. Openings include Swimmer, Hiking, Woodlore and General Counselors. Also Health/First Aid Counselor and cook. Good salary, plus room, board, and laundry. Much personal satisfaction from success in competitive, athletic, and instructional program. All positions from June 22 to August 25. Contact Anthony Governanti, P.O. Box 127, Bristol, NH 03222 or call 744-8494.

Photographer/writer working on next book; a sophisticated, humorous, artsy book; in need of models, female, nude. Prior modeling experience not at all essential. Previous books, seven, all photographic, all nationally published, have been excerpted in various magazines from Life to Popular Photography. References available. If serious, curious, and interested write to: B. McMillan, Box 85, Shapleigh, ME 04076, for more information and/or an interview.

PHILATELISTS: Seeking help in classifying/liquidating old U.S. collection. Will pay for skilled assistance. Call during business hours 2-1758.

CAMP POSITIONS in New England. Swimming; Fishing; Baseball; Basketball; Tennis; Water Skiing; Video-taping. Send Resume: Camp Mah-Kee-Nac, 20 Allen Court, South Orange, NJ 07079

RESIDENTIAL COUNSELOR - Position in group home for adolescent females. Duties include supervision of daily activities, case management and counseling. BA degree. Send resume for interview. Dover Group Home, Inc, Box 99, Dover, NH. 03820 Call 742-2963 for more information.

Wanted: Companion to live in with Elderly woman in Durham, salary, room and board. Light Housekeeping duties. Car available. Inquire Laura 319 James Hall.

SUMMER WORKSTUDY POSITION AVAILABLE - up to 37 1/2 hours per week as office assistant/conference clerk. Salary to \$3.60 depending on qualifications: Typing required. Position will also be available during academic year. Contact Janice Hughes, New England Hospital Assembly, New England Center Administration Bldg. 862-1903.

## Services and Repairs



Psychic Readings/Life Purpose Counseling. Call Suzanne, 868-5932. 5/8.

TYPING- Retire secretary. Experienced in all types of term papers. Proficient in spelling, grammar, punctuation, etc. Located walking distance to campus. Reasonable rates. Prompt service. Call Anita - 868-7078. 20 Park Ct. Durham. 5/8

Typing Services: Interested in typing term papers, manuscripts, reports, etc. at home. Accurate, neat typing, \$1.00 per page. Call Marlene Brooks at 332-2161 (Rochester).

WOOD, cut-split-delivered and STACKED. \$100.00. Call 659-3996 Days, 926-7820 Evenings.

Typing - Call Dover, 742-6643 for accurate and fast service, different typefaces available.

## Miscellaneous for Sale



10 speed BICYCLE. Excellent condition. Professionally estimated value of \$150.00. My price: \$120.00 for quick sale. Call Steve at 868-2862.(keep trying).

Call 742-6643 for stereo and radio repairs. Fast, efficient service at reasonable rates.

For Sale - Men's medium white stag wet suit. Excellent condition - used about 6 times. \$65 call nights, weekends 862-3273.

For Sale: Rickenbacker Bass, red, excellent condition. \$350 firm, gretch, hollow-body, electric \$300, both with case. Call Jim, rm. 307 2-1636, 868-9715

Refrigerator for Sale - 3 cubic feet - great condition just like new! Interested? Call or stop by: Tigs Rm. 22 McLaughlin 2-2193.

## Personals



Freshman camp campers and counselors old and new, Area II will be presented on Thursday, April 30, at 9:00 p.m. in Murkland 110. We'd like to see you there to enjoy the Area and give feedback.

Karen - Welcome to DZI! You are the best little sister! Thanks for making this semester a great one! Love, Tamera

Lost: Beige Dress Raincoat Friday April 24 at the Senior Semi-Formal. Please contact Juliana at 868-5063 anytime. I'll pick it up!!!

Want to help Leukemia victims and their Semi-formal, at Club Casino. Live Wallis Sands Beach in Rye. Volleyball, a.m. Assembly on walkway in front of Ronald MacDonald Leukemia House.

Cindi (or should I say "Buffalo Jim"): Have fun reliving the ultimate roadtrip of my life! ha, ha. Enjoy tonight cutie! You're the greatest. Love ya, "mom"

What's a student Ambassador anyway? Come and find out Monday May 4th at 8:30 pm in the Alumni Center, where you'll see two of them right before your eyes. It'll be great!! Sponsored by Ken Sweet's Group Process Class, ThCo 503.

Want to help Leukemia victims and their families? Call Sawyer at 2-1127 or 868-9854 and pledge for the Wiffleball Marathon

Thanks, Henri Barber, To Smitty and Steve - The big 2-0 has finally arrived, so now you can go out drinking with us big kids and even do some late night dropping in. Smitty - don't bruise yourself tonight, and 3A - we don't want to smell your hands when you come in, ok? Have a great day. We really love you guys. From 1,2,2's roomie, and the big zero.

Attention SENIORS. Here's the scoop for senior week: May 20 (night)-Great Pretenders, (Boston-based show-50s,60s,70s music), in the Mub Pub 8-12:30. Tickets \$1.50. May 21 (night)-Semi-formal at Club Casino Live entertainment by Celebration. Cash bar, complimentary Hors D'oeuvres. Tickets \$6.00. Fri, May 22 (day) - buses to Wallis Sands Beach in Rye Volleyball softball, frisbee and sunbath. Bus leaves from behind Huddleston. Time of departure and return to be announced. Fri, May 22 (night) - Rollerskating at Happy Wheels in Portsmouth. 7-9 pm. \$2.00 includes entrance fee and rental. Senior night Downtown - specials in Durham bars all night long. Sat, May 23 (day) - Commencement rehearsal 10:45 a.m. Assembly on walkway in front of Dimond Library. Buses to leave immed. following to Odiorne State Park in Rye for Barbeque Beer Blast. To return at 6:00 pm. Tickets for complimentary food to be distributed on buses. 100 kegs and plenty of food. Entertainment by WUNH. 50¢ admission charge to park. Beer 25¢ each.5/8

Typewriter wanted: Manual portable or light standard Call Lin: 868-2884.

Laura - Take a suck pill! Eddie.

Careers in Sports - Wednesday, April 29, 7:00 p.m., Elliott Alumni Center. Refreshments served. Everyone welcome. For more information, call Elaine Dewey 862-2040.

An Bill Di Vielen Dank, dass Du am Samstag mitgemacht hast. es hat uns sehr gefreut -- deutsch klub.

Help the men of Sawyer Hall help the Ronald MacDonald Leukemia House. Come down and "pinch hit" during the 3rd Annual 75 Hour Wiffleball Marathon held between April 30th and May 3rd behind Sawyer Hall.

Eddie: Why must it always be this way? Once you were mine. Mine alone. But now our love is just a lonely tear an' a phone that never rings. At least give me the chance to talk things over. Silence is cruel. —Laura.

There is a cool cat named ab whose Birthday has just been had. She was taken out by her mentors who induced upon her adventures. for with her were Marla and Suz to make sure she consumed enough booze. The campus did cheer, laid and clear toasting with wacka wacka beer. Manic depression has come to an end with Marty, Suzmatics and Dancing Den. Happy, Happy Birthday with much love Marla and Suz.

Congratulations to the new sisters of Delta Zeta. We are so proud to have you as our sisters. Welcome and we love you. The "older" sisters.

Do you want to know where UNH really came from? Well, come to the Alumni Center on Monday May 4th, at 8:30 p.m. and find out. You'll see what Alumni do for you, and what you can do to help your university after graduation. Sponsored by Ken Sweet's THCO 503 Group Process Class.

GAY COFFEEHOUSE We are having an informal coffeehouse open to all men and women, gay or straight. It's a chance to meet and talk with others, play games, or listen to music in relaxed environment. Bring guitars, tapes, backgammon, munchies, or soft drinks if you like and just feel comfortable being yourself. Drop in for a few minutes or a few hours. This Friday, May 1, 8:00-10:00 p.m. Philip Hale Room, Paul Creative Arts Center. Sponsored by Campus Gay Awareness.

3rd Annual Sawyer Hall Wiffleball Marathon. 75 Hours of fun starting at noon on Thursday, April 30th and going nonstop until 3 p.m. Sunday, May 3. Come down and join the fun, and support the Ronald MacDonald Lukemia House in Brookline, MA while you're at it.

ATTENTION WILLIAMSON RESIDENTS!!! Get psyched for the wicked, wacky Williamson weekend May 1,2, and 3. Bike and Road Races, barbeque, games, music and beach trip.



# STUART SHAINES

Downtown Durham

## SIDEWALK SALE!

Wednesday April 29-Saturday May 2

Poly/cotton perma-press

### CHINO'S

Tan or navy  
regularly \$17 **\$13<sup>99</sup>**

Munsingwear & Kennington

### GOLF SHIRTS

**\$12<sup>99</sup>**  
values to \$18 or 2/\$25

Levi's and D.C.

### PAINTER'S PANTS

Fashion colors  
values to \$19 **\$10<sup>99</sup>**

Woolrich

### MOUNTAIN PARKAS

Men's sizes  
S,M,L,XL **\$54<sup>99</sup>**  
regularly \$65

Adidas and Nike

### ATHLETIC FOOTWEAR

values to \$37.95  
from **\$15<sup>99</sup>**

Racing Style

### LEATHER JACKETS

Brown or Black  
regularly \$135 **\$99<sup>99</sup>**

Women's

### CORDUROY BLAZERS

by Madewell  
regularly \$31 **\$19<sup>99</sup>**

Solid-Stripe-Rugby Style

### PREP KNITS

by Ramar  
NOW **\$11<sup>99</sup>**

Women's

### FASHION SWIMWEAR

by Wave Lengths  
now **10% off**

Group of

### HANDBAGS

**20% off**

**\$5 Rack** ...Men's Slickers, Sport Shirts, Sweaters, Knit Shirts

**\$5 Rack** ...Women's Blouses, Skirts, Jackets, Shorts, Assorted Danskis

# STUART SHAINES

Main Street Downtown Durham

Submit typed  
letters  
to the Editor  
in Room 151  
of the MUB.



Thursday is the end of the month. Celebrate April 30th with live entertainment at the FRANKLIN BALLROOM. All of the in-crowd is there, so why not you? Look forward to seeing you Thursday at the FRANKLIN.

Want to know why this University is called: The University with the Private School Atmosphere? Guest speakers will be present at the Alumni Center on May 4th at 8:30 p.m. to tell you why. Come and listen to Alumni talk about private funding and the capitol program. Sponsored by Ken Sweet's THCO 503, Group Process Class.

Markie - Congratulations! You proved that hard work does pay off. 2001 is a reality. The best of luck in Houston, (don't forget to write.) Look out MIT! Your friends in Hunter Hall. P.S. Good Hockey season.

It's not too late to see the movie ALTERED STATES playing tonight and tomorrow night at the FRANKLIN BALLROOM. Open to all ages. Two shows nightly, 7:30 and 9:30. See you at the FRANKLIN.

A toast to...N.M., N.Y., M.E., Molson, Weirs & B-Town fireworks, New Year's Eve, the lake, Bruce, P.pants, museums, libraries, camp, R3, champagne, omlets, breakfast in bed, abalone, backgammon, shrooms, wine, years to come and you. L&L, Me 2.

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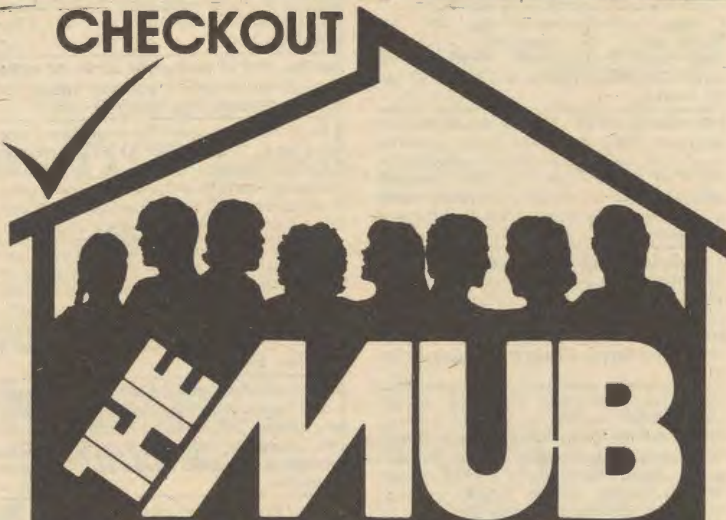
### PURDY STORAGE CO.



Dover, N.H. 03820

742-4422

## CHECKOUT



April 28 - May 5

### Cafeteria

- ✓Picnic tables on the patio
- ✓Continental breakfast, 2 scrambled eggs, toast, and juice 75¢
- ✓Salad bar 60¢
- ✓Toasted bagels
- ✓Donut special, donut, coffee, and juice 55¢
- ✓Night grill special, hot dog, fries, and can of soda \$1 or 80¢ with this ad--offer good until May 5, 1981

### Catering

- ✓Open this summer for business; call 862-2483

### Pistachios

- ✓Pastries, ice cream cones, sodas, sundaes, coffee, yogurt, milk shakes, and more

### Pub

- ✓Thurs and Sun, Rick Bean new and oldies
- ✓Fri, The Trademarks
- ✓Sat, The Stains
- ✓Next weekend, Fri, Magic and the Raggaie AllStars; Sat, Tom Eslick



# Laxmen's rally cut short, 18-15

By Gerry Miles

Trailing 15-10 midway through the final quarter, the University of New Hampshire lacrosse team scored three goals in 1:25 and added a fourth to cut the University of Massachusetts' lead to one, 15-14. The fifth-ranked team in the country (UMass) got back-to-back goals from Jim Weller to lead the Minutemen past the Wildcats 18-15.

UMass and UNH had been ranked first and second, respectively, in New England before the game. It was the third straight loss for UNH, now 4-6 while the Minutemen remained with an unblemished mark of 9-0.

But besides being another tally under the "L" column, it was a superb offensive and defensive effort that kept the 'Cats in the game. The 'Cats put the most goals behind netminder Chris Benedetto all season.

One reason was the UMass crowd of 4,000 who regularly attend each contest and voice the enthusiasm found during UNH hockey games in Snively Arena against Boston University and its coach Jack Parker.

Another was the play of 'Cats goalie Ace Bailey who made 16 saves in the shoot-out. Bailey faced a total of 55 attempts while UNH mustered 32 on Benedetto.

"I've never played in front of so many people," admitted Bailey afterwards, "but once we got use to them, it made us come back and play harder."

Senior defenseman John Bonczek echoed the feeling, "the crowd was huge. Once they got going (after UNH had clawed back into the game on Steve Glover's third goal of the afternoon 15-14) it got us psyched up as well."

"Maybe if more people heard how well we are playing and came to see us, we could get a good crowd at home," added Bailey. "I'd love to have a big crowd in Durham for the return UMass game. It'd be great."

And therein lies part of the problem. UNH has played its best games to date on the road in the form of a 9-7 loss to top ranked Virginia at Charlottesville, a win in double overtime against Maryland in Baltimore, a 24-5 season opening thrashing of Morgan

State in Baltimore, and this past weekend against UMass.

The 'Cats play in Hanover tomorrow against Dartmouth and should have little trouble downing the Big Green if they continue to play like they did Saturday.

After a shaky start due, in part to the crowd and the strong play that UMass coach Dick Garber has enjoyed for 27 years, the 'Cats got their feet back on the ground with the first goal of the game. UNH's "designated assist man" Brian Byrnes (2 goals, 6 assists) hit Mike Van Vleck (4 goals and one assist) at the 37 second mark for a 1-0 lead.

"That woke us up. When we scored that first goal it showed us we could play with the best team in New England," Bailey said.

From then on, it was a see-saw battle with both teams playing the body at a break-neck pace to the delight of the crowd.

Don Brown (3 goals, 1 assist) put UNH up 7-5 for its biggest lead of the game in the second quarter when he fired a bullet from the top of the attack box. And, as has been the trend all season thus far, the 'Cats got outscored 5-2 in a weak third period before they caught fire to outscore UMass 5-4 in the final before falling short at the end.

Byrnes started the comeback on an unassisted effort when he ran in from left wing on Benedetto and beat him cleanly to cut the score to 15-11.

Glover's second goal on a Byrnes set-up came 29 seconds later followed by a Chad Doe tally to both stun and fire up the huge crowd.

Three minutes later, Glover found the opening again for UNH's last hope of a tie with 4:50 to go before Weller, (6 goals, 3 assists) registered back-to-back goals to cut the momentum for good.

UNH still had a couple of good efforts on fast breaks when Bailey, through field-length passes from his crease to his middies, generated some opportunities that just missed Benedetto's cage.

"I thought we had a little breathing room at 15-10," Garber said, the father of UNH coach Ted Garber. "Then we had a man-up situation, turned the ball over and they (UNH) got right back in the game."

"We were a little lucky, it could have gone either way," added Garber. "I can't figure out how they lost to Harvard and Brown if they played like this."

"That's the problem," remarked the younger Garber, "we didn't play like this."

The win-loss scales (3-0) tip in the elder's favor but for now he's not quite sure how long the unbeaten string will last. In particular, Dick is concerned with the rematch in two weeks in Durham.

"I'm sure he's waiting for the day it'll (first win) happen, but that might be in two weeks from now. I think he's one of the best coaches right now in the country," the senior Garber said.

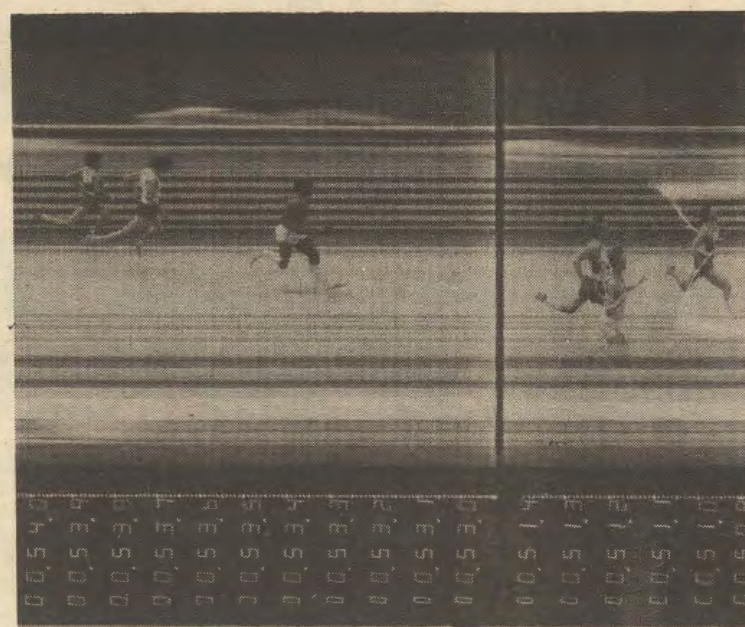
Was that a prejudiced comment from his "tutor" the elder Garber was asked?

"Not at all. He's done some innovative things and taught me a few things I hadn't thought of. He's really a good coach," he said.

And so the re-match, the first time there's been a UNH-UMass home-and-home series in lacrosse, will have to go on the back burner for now and wait for the last game of the year on May 13.

But it would be a shame if the people didn't turn out in droves like they do in Amherst at the remaining Cat games to see how well they do play. UNH will play its first home date in two weeks, Friday, May 1, when they host Vermont.

**LAX NOTES:** Mike Van Vleck passed the 100 career goal mark after his four goal outburst Saturday . . . he currently has 101 heading into the Dartmouth game . . . The Minutemen outdraw the football team there, averaging 4-6,000 fans a contest, who are allowed to bring alcohol in and watch . . . surprisingly they are orderly and have rarely provided any problem to the teams competing . . . UNH has outscored its foes 151-143 thus far . . . Van Vleck and Glover surpassed the 30 goal mark . . . Van Vleck has 30 so far while Glover has 39 and seems well on his way of breaking his own record for goals scored in a season (45 set in his freshman year) . . .



Dave Gaskill, who finished fifth overall, wins this heat Sunday. Times are denoted below the picture. (Dartmouth Sports Information photo).

Walters, Johnsen, and Bergeron  
earn N.E. berths

## Trackmen qualify three at Dartmouth

By Henri Barber

The Dartmouth Invitational Track meet held on Sunday brought together some very fine New England talent.

"The competition was real good in some events," said UNH coach John Copeland, "while not real tough in others."

The trackmen went to Hanover with the notion of qualifying more team members in the New England's, and they returned successfully.

Copeland was very pleased with Peter Bergeron's performance in the 400 meter run. Bergeron's 49.7 second time qualified him for the New England's in his second event. He had qualified earlier for the 200.

Bergeron teamed up with Andy Johnsen, Steve Patterson and Dave Gaskill to clinch first place in the 4 X 400 meter run. Their combined time was 3:24.7, with individual legs being 50.4, 52.5, 50.4, and 51.2 seconds respectively.

Steve Smith placed first in the 110 meter high hurdles with a time of 15.4 seconds. His winning pace was especially fast given the stiff wind that he was running into.

Freshman Matt Woods continues to produce for the Wildcats, placing third overall in the high jump. His best leap was 6'1".

Andy Johnsen also placed third in the 200 meter run with a time of 23.3.

UNH placed second in four events. Guy Stearns ran the 5000 meters in 14.44 to capture second for the 'Cats. Bill Marcotte placed second in the pole vault in a leap of 15 feet even. Jamie Walters captured second in the long jump in a jump of 6.58 meters (21'7"). Andy Johnsen placed second also in the 100 meter run to place in his third event of the day.

Two former UNH athletes also posted second place finishes in the day-long competition. They were Alex Miller in the hammer event with a throw of 207'11", and John Demers in the 800 meter run. His time was 1:54 unofficially.

## Sports Shorts

### Athletes-of-the-Year

Senior three-sport star Gaby Haroules and freshman star Lisa Baldwin were named UNH Women Athletes of the Year Sunday night at a banquet honoring all players and coaches.

Haroules, a Lexington, Massachusetts native was selected in the team sports category. She completes her third captainship of the year tomorrow when the lacrosse team plays at Rhode Island.

Haroules also co-captained the ice hockey and field hockey squads and played on the basketball team her freshman year.

Baldwin set three school records in her first season at UNH. The New Canaan, Connecticut native was named All-American in five events by the AIAW and in six by the NCWSA coaches' poll.

Also honored at the dinner was sophomore swimmer Carol Hickey, who won the Susie Urban Memorial Scholarship in memory of the UNH swimmer who was killed last semester in Egypt while participating in the Semester-at-Sea program.

### Baseball today

The baseball and softball teams were rained out Saturday with neither games being rescheduled as yet. The UNH men will host Maine in a doubleheader today at 1 p.m. The game against the Black Bears will decide the Woodman Robinson trophy. The score stands 9-7, UNH and a single win will ensure a Wildcat victory in the annual interstate rivalry.

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of cancer...  
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2. A sore that does not heal.
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5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

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# Sports

## 'Cats bomb Brown, 16-1, snubbed by AIAW

By Jackie MacMullan

The women's lacrosse team were notified that they did not qualify for the AIAW Regionals and took out their frustrations on the hapless Brown University Bruins with a 16-1 thrashing of the Ivy league school at home yesterday.

The laxwomen, who have posted a 5-2-1 record to date this season and tied U-Mass (ranked third regionally) on Saturday, were edged out of post-season play by the University of Rhode Island. URI is the host team of this year's tournament.

The Wildcats will meet up with Rhody this Wednesday, but the outcome of the game will not change the Regional Committee's decision.

"Yes, we're disappointed," admitted Head Coach Jean Rilling. "We think we should have been there. It had to be a close decision since URI lost to Massachusetts. I guess they just decided to award it to the host team."

"It doesn't seem right," agreed Tri-Captain Gaby Haroules. "It seems as though they decided on a coin toss, and we haven't even had a chance to play URI yet."

For Haroules, the lone senior of the Wildcat squad, the game against Brown marked the last home game of her college career. The three-sport star wasted no time in showing the crowd why she was chosen female Athlete of the Year Sunday evening at the Women's Intercollegiate Sport banquet.

Haroules notched four of the 16 UNH goals, three of them coming in the first half. Junior Carla Hesler took high scoring honors on the day with seven tallies to her credit.

In a game totally dominated by the women in blue, the only low point in the game came when Cathy Sauchuk suffered a knee injury that left her on the sidelines without a replacement.

It was only fitting that Haroules would start the scoring parade, and she waited just five minutes before she fired her first shot past goaltender Deb DeSimone. After a length-of-the-field-rush goal by Hesler, Haroules added a one-bounce goal to her repertoire to make it 3-0.

It was at the 11 minute mark that Sauchuk went down, and since once a player is substituted out she can't come back in, the Wildcats played short-handed until trainers had attended to the injured midfielder.

This did not put a halt to the mounting UNH momentum, however, as freshman Laurie Leary potted a short-handed goal.

With a limping Sauchuk back in the game, Haroules completed her hat trick and the game began to show signs of romp.

With less than a minute left in the half, the ailing Sauchuk had to be helped off the field, but not before Leary weaved her way through Brown defenders to build up the 6-0 UNH lead.

In the second half, it was the Carla Hesler show as the pint-sized junior really heated up and netted six Wildcat goals.

Soon everyone got into the scoring act. The usual Wildcat guns, Haroules and Donna Modini contributed to the wide margin, but so did Wallace Rockwell and Karen Fowler, who have not been dominant scorers this season.

A bewildered Brown squad, who had not been able to penetrate the UNH defense at all, finally turned to a "foreign correspondent" to spoil Deb Crams shut-out bid Ann Marie Van Hangal of Tokyo, Japan finally put the Bruins on the board with eight minutes gone in the second half.

By the end of the game, the disappointment of the Regional pairings had been lessened, but for Haroules, who passed up several scoring opportunities in the second



UNH's Karen Fowler (left) is about to apply some wood to Brown's Elizabeth Conklin (22) in yesterday's action (Tim Lorette photo).

half by passing off, there will be no next year.

"Everyone on all the fields of our opponents will be glad that Gaby is leaving; that's how much of a threat she has been," praised Rilling. "We will miss her at UNH."

The Wildcats will finish up their season Wednesday in Rhode Island at 3:30. Only then can the decision of the selection committee be accurately assessed.

"We have to go on, I'm not willing to hang our heads about this after all the hard work we've put in," said Rilling. "I told the team they must hold their heads high, and when we beat URI, then they can cry about it."

In an important match, the UNH women's lacrosse team had to settle for a 2-2 tie against the University of Massachusetts.

Gaby Haroules, Carla Hesler, and Donna Modini played very well in the first half, but the UNH tricoptains were shut out on offense.

UNH goalie, Deb Cram allowed only one first half goal, while Haroules tied the game eight minutes into the second half. Haroules picked up a bouncing ball on Carla Hesler's rejected shot.

Kathy McSweeney gave UNH the lead at 11:48. McSweeney slammed one in with an unstoppable line drive after receiving a pass from Hesler. Less

than two and a half minutes later, Tish Stevens of UMass walked right in on Cram and scored, unassisted. With about seven minutes remaining, UNH's Donna Modini scored but the goal was retracted. A penalty had been called before Modini shot.

Modini wouldn't stand for that. With less than two minutes to play, Modini let one fly. Again, the goal was called back. UNH Coach Jean Rilling sprinted onto the field to question the call. Apparently, a UNH player had stepped into the crease. The question was whether she entered the crease before or after the goal. It appeared as though the Wildcat player crossed the crease after the goal, to congratulate Donna for what seemed to be the game winner.

## Batswomen take no offense, PC takes two

By N. Lee Marrapese

The UNH women's softball team ended their season Monday, losing a doubleheader to the Lady Friars of Division I Providence College. The losses were an additional disappointment since the Wildcats found out they had been denied a place in the Regional Division II playoffs.

The Wildcats were shut out the first game 4-0 due to the steady offense and strong defense of the Lady Friars. Two runners scored in the first inning on a hit by Leslie Matthews. This proved to be the game-winning play despite impressive pitching by Mary Lou Bates, who struck out five key batters and walked only three.

The Providence team scored again in the third inning when Bates walked Cathy Lenahan. Kelly Callahan got a base hit advancing Lenahan, and eventually scoring her on an error by Mary Ryan.

The 'Cats had four solid hits in the first game but just couldn't capitalize on them. In the first inning junior Co-Captain Beth MacDonald singled and advanced all the way to third, but was left there at the end of the inning.

Similarly, hits by UNH shortstop Shelley Lively, and pitcher Co-Captain Bates in the second and fourth innings, respectively, found the Wildcats unable to drive any one home. This was again due to the strong defense of Providence.

The most impressive hit of the game for UNH came in the fifth inning when freshman Elaine Flanagan doubled to right center but the UNH team again was unable to score.

The final score of the game for the Lady Friars came during the top of the fourth inning, when Mary Godbond singled, advanced on two pass balls and scored on a wild pitch.

The last three Providence innings showed strong defense by the UNH women's softball team as they shut down the PC offense.

The 'Cats lost the second game, 5-1 with Freshman Terri "T" Lavin showing poise and promise in her debut as a UNH starting pitcher.

The only UNH score of the afternoon came in the sixth inning when centerfielder Cathy Burmeister, singled and advanced three bases on an error. The only other hit came in the first inning by Mary Lou Bates.

The Lady Friars first score of the second game came in the second inning when pitcher Terri Lavin walked second baseman Mary Godbond. She advanced to second on a wild pitch. Centerfielder Joanne Heskin reached first on an error by Lavin and Godbond scored, making it 1-0. In the third inning, Kelly Callahan singled and was able to score on a hit by Kathy Dwyer, the designated hitter. This proved to be the winning run.

The Lady Friars were able to score three runs in the fourth



Wildcat Cathy Burmeister scores the only run of the day for UNH, as Providence College swept two yesterday, 4-0, 5-1 (Tim Lorette).

inning due in large part to the errors by UNH.

Godbond walked and Joanne Heskin reached first on an error by senior first baseman Patti Foster. Pitcher Lavin was able to strike out the next batter but there were runners on first and third and

Godbond scored on a pass ball.

By the end of the inning, the Lady Friars were able to pull ahead by the score of 5-0 and it wasn't until the sixth inning that UNH was able to score.

The women's softball team ended the season

"I think for a young team we did really well," Bates said. "We are going to come out really strong next year. I just feel disappointed for the seniors."

"A lot of us are going to be back next year and we expect to be very strong" MacDonald said.